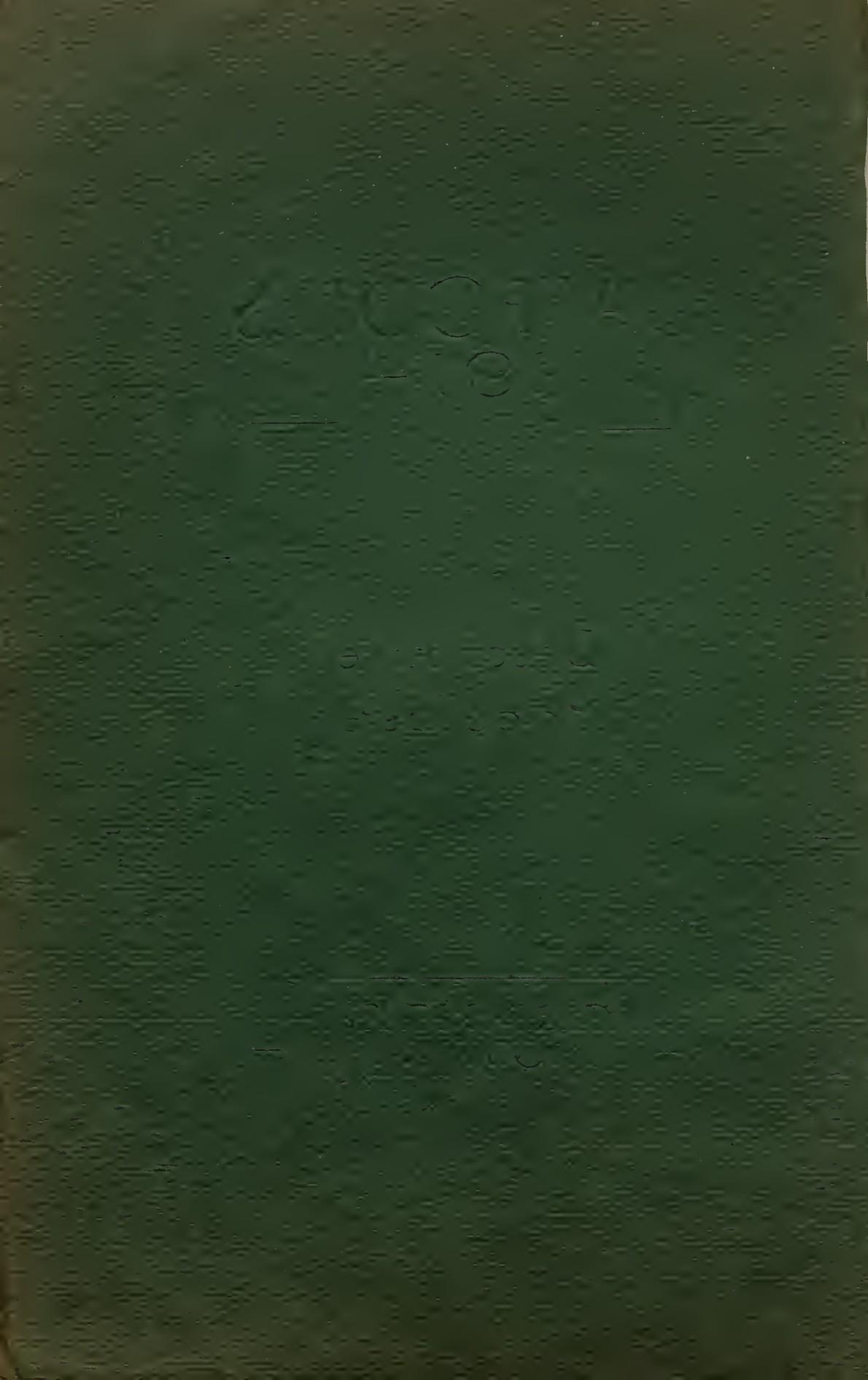


Cortwright &  
Goodwin  
1914

DAFFODILS  
1914

Descriptive  
Price List

THE SIGN OF  
THE DAFFODIL  
1914



# GENERAL INDEX.

---

	PAGE.
INTRODUCTION AND SPECIAL NOTE ON NOVELTIES ...	2—4
BUSINESS TERMS ... ... ... ... ...	5
ENEMIES OF THE NARCISSUS, by Chas. E. Shea ...	7—8
CULTURAL NOTES ... ... ... ... ...	9
CROCUS SPECIES ... ... ... ... ...	13
COMPETITIONS, 1915 —VARIETIES FOR ...	15
WINNING FLOWERS AT LONDON AND BIRMINGHAM, 1914	16
PRIZE LIST, 1914 ... ... ... ...	17
DAFFODILS FOR NATURALISING ... ... ...	11
— FOR FORCING AND GROWING IN POTS ...	10
— FOR THE ROCK GARDEN ... ...	12
— DIVISION 1—Yellow Trumpets ... ...	18—22
— .. 1B—White Trumpets ... ...	22—24
— .. 1c—Bicolor Trumpets ... ...	25—28
— .. 2A—Incomparabilis, with Yellow Perianth ...	28—32
— .. 2B—Incomparabilis, with White Perianth ...	32—34
— .. 3 —Barrii ... ...	34—42
— .. 4 —Leedsii ... ...	42—49
— .. 5 —Triandrus and Triandrus Hybrids ...	49—51
— .. 6 —Cyclamineus ... ...	51
— .. 7 —Jonquilla and Jonquilla Hybrids ...	51—52
— .. 8 —Tazetta and Tazetta Hybrids ...	52—54
— .. 9 —Poeticus ... ...	54—58
— .. 10 —Doubles ... ...	58—59
— SPECIAL COLLECTIONS ...	60—61
ENGLEHEART NOTE BOOK ...	62
DAFFODIL YEAR BOOK, 1914 ...	62
BOOKS ON DAFFODILS ... ...	62
POLLEN BOXES AND FORCEPS ...	62
IVO LABELS ... ...	62
PRESS NOTICES ... ...	63



# ALPHABETICAL INDEX OF DAFFODILS.

---

	PAGE		PAGE
Acme	54	Cassandra	54
A. G. D. Johnston	34	Cavalier	36
Admiration	53	Centurion	32
Aftermath	34	Cernuus Plenus	58
Agnes Barr	34	Chaffinch	32
Ailsa	22	Challenger	36
Albatross	34	Chancellor	32
Alert	18	Childe Harold	54
Algernon Swinburne	54	Chloe	49
Alice Knights	23	Chough	36
Almira	54	Chryse	52
Alsace	53	Cigar	28
Alton Locke	34	Cirlet	36
Amazon	42	C. J. Backhouse	28
Ambrosine	42	Citron	43
Amphion	58	Clandon	43
Amayas Leigh	34	Clarissa	37
Aphrodite	34	Clent	25
Aquarius	42	Cleopatra	18
Araby	51	Comodore	28
Ardea	36	Comus	54
Argent	58	Concord	37
Argosy	42	Conqueror	25
Ariadne	42	Conspicuus	37
Arline	42	Copeland's Leedsii	49
Amorel	36	Copeland's Triandrus Hybrids	51
Arnold Rogers	43	Cornelia	18
Aspasia	53	Coreen	37
Astrardente	36	Cossack	37
Atlanta	23	Coventry Patmore	54
Autocrat	28	Creole	37
Barcarolle	54	Crœsus	29
Bard of Avon	54	Crown Prince	37
Beacon	36	Cygnet	25
Beauty	28	Cyclamineus	51
Bedouin	32	Dante	54
Ben Avon	18	Dewdrop	43
Bennett Poë	49	Diamond	50
Bernardino	32	Diana	43
Bert Sands	32	Diogenes	25
Blackwell	28	Dolores	29
Blood Orange	36	Dorothy	37
Branston	36	Dorothy Kingsmill	50
Brilliancy	36	Dorothy Pearson	37
Brigadier	32	Dosoris	32
Broadwing	36	Dubloon	58
Bulldog	25	Duchess of Westminster	43
Bullfinch	36	Duke of Bedford	25
Buttercup	51	Edith	37
Caelia	23	Elvira	53
Cairngorm	49	Emerald Eye	43
Calypso	49	Emperor	18
Castile	36	Empress	25

ALPHABETICAL INDEX—*continued.*

PAGE	PAGE		
Empire	43	Homespun	29
Enterprise	37	Hon. Mrs. Barton	44
Eoster	43	Hon. Mrs. J. L. Francklin	44
Epic	54	Horace	55
Ethelbert	37	Hypatia	44
Ethereal	43	Ibis	55
Evangeline	43	Ivory Eye	44
Eyebright	37	Ivorine	44
Fairy	20	Inglescombe Phoenix	59
Fairy Queen	43	Incognita	38
Felicity	20	Inga	38
Felix	25	Irene	53
Felspar	44	Jasper	38
Firebrand	38	J. B. M. Camm	27
Firelight	29	Jaune à Merveille	53
Flame	38	Joan of Arc	40
Florence	23	John Bain	40
Florence Pearson	25	Jonquils	51
Flora Wilson	38	Jonquilla Campanella plena	52
Fort George	25	Josette	50
Francis Bacon	55	Juliet	55
Frank Miles	29	Katherine Spurrell	44
Fragrance	52	Kestrel	55
Frostbound	23	King Alfred	21
Fusilier	38	Kingcup	29
Genial Star	38	Kingsley	55
George Herbert	55	Kings Norton	21
Girafie	29	King Solomon	21
Glee Maiden	44	Kittiwake	44
Gloria Mundi	29	Klondyke	53
Glory of Leiden	20	Lady Audrey	23
Glory of Noordwijk	27	Lady of the Snows	23
Gloriosa	52	Lady Margaret Boscawen	33
Gold Wolf	20	Laughing Water	44
Golden Bell	20	Laureate	55
Golden King	20	Lavender	44
Golden Mist	20	Leading Lady	44
Golden Rose	58	Leiden Jar	21
Golden Sceptre	52	Lemon Chintz	46
Golden Spur	20	Lemon Star	46
Goldseeker	20	Lemon Weargraaff	27
Golden Phœnix	58	Leonie	30
Gollywog	58	Libra	46
Graham Hyde	29	Lightsome	30
Grandee	27	Loch Fyne	46
Grand Monarque	52	Lolah	23
Great Warley	32	Longfellow	46
Greeneye	38	Long Tom	46
Halo	38	Lord Kitchener	46
Hamlet	20	Lord Roberts	21
Harold Cartwright	21	Loveliness	23
Heart of Fire	38	Lowdham Beauty	46
Helios	29	Lucifer	33
Henry Irving	21	Lyndhurst	55
Henry James	38	Macebearer	33
Herrick	55	Madame de Graaff	23
Herod	27	Maestro	52
Heroine	33	Magpie	33
Highland Bard	55	Marguerite Durand	30
Hildegarde	55	Marian	55
Homer	55	Marie Hall	50

ALPHABETICAL INDEX—*continued.*

PAGE	PAGE		
Marigold ...	30	Penguin ...	47
Marina ...	33	Perseus ...	30
Marshlight ...	33	Petticoat ...	22
Master of Balliol ...	21	Phyllis ...	47
Matthew Arnold ...	57	Pilgrim ...	31
May Hanson ...	50	Pink Beauty ...	27
Mervyn ...	21	Plenipo ...	59
Minnie Hume ...	46	Poeticus Plenus ...	59
Miss Willmott ...	40	Princess Ena ...	50
Mistress Prue ...	57	Princess Mary ...	31
M. Magdeline de Graaff ...	46	Primrose Phœnix ...	59
Mohican ...	40	Queen Alexandra ...	40
Molly ...	30	Queen of Hearts ...	31
Monarch ...	21	Queen of Spain ...	50
Mont Cenis ...	52	Queen of the West ...	22
Moonbeam ...	47	Radiant ...	40
Morning Glory ...	30	Rags and Tatters ...	59
Morven ...	27	Recurvus ...	57
Mountain Maid ...	47	Red Sundew ...	31
Mrs. Betteridge ...	23	Red Sunset ...	40
Mrs. C. Bowley ...	40	Red and Gold ...	59
Mrs. Camm ...	24	Red Coat ...	31
Mrs. Ernest Crosfield ...	24	Red Emperor ...	40
Mrs. Ernst H. Krelage ...	24	Rising Sun ...	22
Mrs. G. H. Barr ...	24	Robert Browning ...	41
Mrs. H. J. Veitch ...	21	Robert Southwell ...	57
Mrs. Langtry ...	46	Rockabellæ ...	47
Mrs. Robert Sydenham ...	24	Royal Sovereign ...	59
Mrs. William Miles ...	30	Rubellite ...	53
Mrs. W. O. Wolseley ...	46	Rudyard Kipling ...	57
Muriel ...	57	Ruskin ...	57
Musidorus ...	57	Salamander ...	41
Nemesis ...	47	Sant' Ilario ...	47
Neptune ...	33	Saturn ...	41
Nightingale ...	57	Sailor ...	47
Noble ...	30	Scarletta ...	41
Northern Light ...	30	Scarlet Eye ...	41
Northern Queen ...	40	Scarlet Gem ...	53
North Pole ...	47	Sea Bird ...	41
Obvallaris ...	21	Seagull ...	41
Occident ...	40	Semiramis ...	41
Odorus Rugulosus ...	52	Seville ...	33
Odorus Rugulosus Maximns ...	52	Shock-headed Peter ...	59
Oliver Goldsmith ...	57	Silver Swan ...	50
Olivia ...	47	Sir Francis Drake ...	22
Olympia ...	22	Sir Phillip Sidney ...	58
Onslaught ...	27	Sir Watkin ...	31
Opulence ...	30	Skipper, The ...	27
Orangeman ...	33	Snowshoe ...	58
Orange Phœnix ...	59	Socrates ...	58
Orange Queen ...	40	Sol ...	22
Oriana ...	27	Soleil D'Or ...	52
Orient ...	53	Solfatare ...	31
Oriflamme ...	40	Sonata ...	58
Ornatus ...	57	Southern Gen ...	47
Paladin ...	22	Southern Star ...	41
Paper White Grandiflora ...	52	Steadfast ...	34
Patrician ...	47	Stella Superba ...	34
Pearl of Dew ...	50	Stonechat ...	41
Pearl of Kent ...	24	St. Ronan's Well ...	34
Pedestal ...	33	Sulphur Eye ...	41

ALPHABETICAL INDEX—*continued.*

	PAGE		PAGE
Sulphur Phœnix	59	Virgil	58
Sulphur Queen	31	Vivid	42
Sunrise	41	Waterwitch	48
Sunset	54	Weardale Perfection	28
Swashbuckler	48	Whirligig	59
Tangerine	41	White City	48
Target	41	White Cloud	51
Telamonius Plenus	59	White Emperor...	24
The Bride	59	White Frank	48
Thora	48	White Knight	24
The Doctor	22	White Lady	48
The Wrekin	27	White Maximus	24
Tintoretto	59	White Queen	48
Torch	31	White Slave	48
Torchlight	42	White Star	42
Triandrus albus...	49	White Wings	34
Triandrus calathinus	49	White Witch	51
Trehiddle Bicolor	28	White Wolf	51
Trilogy	50	Whitewell	34
Trimbley Gem	48	Will Scarlett	34
Una	48	Wonderland	31
Ursula	31	Wood Nymph	48
Van Waveren's Giant	22	W. P. Milner	24
Vestal Virgin	28	Yellow Eye	42
Victoria	28	Yellow Poppy	32







PART OF OUR EXHIBIT AT THE FORCED BULB SHOW, LONDON, 1914

# The Premier House for Daffodils.

ESTABLISHED 1907.

*Directors :*

ARTHUR R. GOODWIN.  
B. MAYO HAYNES

Cable and Telegraphic Address :  
"DAFFODIL, KIDDERMINSTER."

Registered Office and Bulb Farm :  
LEA BANK AVENUE, KIDDERMINSTER.  
Branch Nursery—Herbaceous Plants and Roses :  
TRIMPLEY, Near BEWDLEY.

## To our Customers.

ANOTHER Daffodil season has come and gone, and, in sending out this, our **Seventh List**, we are glad to say that the popularity of the flower seems greater than ever. On all sides we see signs of steady progress. The establishment of the London Daffodil Show, the publication of the Revised List of Daffodil Names, and the excellent Daffodil Year Book, and last, but by no means least, the great improvement in the quality of the flowers, both at the London and provincial exhibitions, are all evidences of the increasing esteem in which the Daffodil is held.

As regards ourselves it has been a season of unexampled success, and the expectations that we formed of our new Nursery have been fully realised.

Never have our flowers been in such good form, nor our stocks looked so healthy.

In these days when plant diseases of all kinds seem on the increase, it behoves every cultivator to watch his stocks with the utmost caution, and we can honestly claim to do this in a careful and methodical manner.

In order that amateurs may be put upon their guard, Mr. Chas. E. Shea, at our request, kindly consented to write us some notes upon "The Enemies of the Narcissus," and we hope his remarks, which appear on pages 7 and 8, will prove helpful.

We continue to take the greatest care in the preparation of Daffodils and other bulbs for **forcing** purposes, and in order to cope with the rapidly increasing demand we have **trebled** our acreage under bulb culture, so that we hope to be in a position to execute every order with **home-grown** produce.

Our exhibit of Daffodils, etc., at the Royal Horticultural Society's Forced Bulb Show was described by *The Times* as the best group staged, despite the fact that we were severely cramped for want of space.

Our coloured illustration, which only depicts part of this group, will convey some idea of its beauty and variety.

**Cartwright & Goodwin Ltd.**

Kidderminster,  
June, 1914.

## Some Novelties of the Year.

---

The **TRUMPET** section has again been strongly reinforced, and we are offering several novelties of exceptional importance.

Among the Yellows **Gold Wolf** is a flower of gorgeous colouring and of fine build—an exhibitor's flower of the first rank. **Queen of the West**, on the other hand, is first and foremost a garden plant, and its exquisite colour will ensure its popularity.

To the short list of **WHITE TRUMPETS** we have added **Frostbound** and **Lolah**, two of Mr. Crosfield's sterling productions.

Last season we praised **Conqueror** as being the best **BICOLOR TRUMPET** which it proved to be at the London Show. This year we can recommend with every confidence **Morven** and **Vestal Virgin**. Each is of a distinct type, but perfect in its way, and both are grand show flowers. **Clent** and **Fort George** are of more moderate price and are flowers of much charm.

Three fine novelties belonging to the **Incomparabilis** section, **Yellow Poppy**, **Sulphur Queen** and **Molly** have already attracted much attention at the shows. The first-named will, we feel certain, become as popular as **Evangeline** has in the **Leedsii** section. The other two are exhibition flowers of much promise. Though by no means novelties, we most strongly recommend **Pedestal**, **Dosoris**, **Centurion** and **Bedouin**. The first is magnificent in the garden and superb under glass. **Dosoris** gives wonderful colour to a group of exhibition flowers. **Centurion** and **Bedouin** are good in every way and should be in every collection.

In the **BARRII** section **Radiant** is a notable addition, and many will remember seeing it among Mr. Crosfield's prize flowers. Its price brings it within the reach of all exhibitors. **Ardea** is a lovely garden plant from Mrs. R. O. Backhouse, and promises to become most popular. **Northern Queen** is a flower of deliciously cool colouring and we consider it one of the best of all late varieties. **Jasper** and **Red Emperor** are brilliant flowers of intense colouring. The latter is extremely free in flower and increase.

The **LEEDSII** section still continues to be the most popular and we need not, therefore, apologise for introducing nine novelties this year. **Loch Fyne** is a huge flower that attracted much notice at London, as also did **White City**.

**Sant' ilario** is an exhibitor's flower, exquisitely modelled and perfectly lovely. **Laughing Water** has much to commend it—large size, fine shape, lengthy stems and it seeds. **Arline** closely resembles **Longfellow**, and **Wood Nymph** is almost as beautiful as **Christalla**. **Ivory Eye** is aptly named, but we fear that all our stock for this year is already exhausted. **Lemon Chintz** reminds one of Marguerite Durand, but is vastly superior, as it opens a lemon colour. **Ivorine** is one of Mr. P. D. Williams' delectable seedlings and we question whether a more lovely flower has yet been seen. It seeds and is a good pollen flower. **Lavender** so delightfully praised by Mr E. A. Bowles in "My garden in Spring," comes from the same raiser and is another gem. **Hypatia**, though an older flower, must not be overlooked. Its pollen is most fertile and **White Star** has seeded to it. For the rock-garden **Rockabelle** and **Mountain Maid** are delightful little plants.

In the **TRIANDRUS** section Mr. Henry Backhouse's **Silver Swan** has fine vigour and constitution and was very lovely at Birmingham.

The **JONQUIL** section is growing in importance and **Chryse** is a flower of startling size, substance and colouring. **Golden Sceptre** has perfect shape and fine quality.

To the **POETAZ** section we have always devoted special attention, and the plants grow lavishly with us. **Rubellite**, which we have added to our collection is far ahead of all others. **Scarlet Gem** still attracts much attention and was honoured this year by an A.M. from the Royal Horticultural Society.

The **POETICUS** varieties continue to be prime favourites. An endless number are being raised but still the cry goes up for more. **Nightingale** is our great novelty in this section. Unlike many others it is quite early, and at the same time has petals so overlapping and of such solidity that it never goes wingy. **Francis Bacon** has size and will be of great service to the hybridist, but we hardly agree with the verdict of the judges in awarding it first prize. Two older varieties of sterling merit are **Kestrel** and **Sonata** and were magnificent at Birmingham.

The **DOUBLES** still make headway, and despite the condemnation of "The Times," which describes them as "odious transformations of the florist wrought upon one of the most perfect of Nature's masterpieces," we still presume to admire Mr. Engleheart's graceful **Argent** and Mr. Copeland's lovely **Royal Sovereign**.

CARTWRIGHT & GOODWIN, Ltd.

## TERMS.

---

All goods offered subject to crop.

**CARRIAGE.** Bulbs to the value of 10/- and upwards sent **Carriage Paid.**

No Charge made for packages on orders over 2/6 in value.

Full carriage charged on invoices under 10/-, but an allowance in Bulbs will be added if the order is accompanied by remittance.

**ACCOUNTS** are due at Christmas and are then strictly nett.

5% **Discount** allowed on amounts of £2 and upwards for payment in one month from date of invoice.

Collections and special quotations are not subject to discount.

**Not less than 6 at dozen rate or 25 at 100 rate.**

All goods too heavy for post are consigned at Owner's Risk Rate, unless otherwise directed.

In cases of despatch by **Goods Train**, an interval of at least seven days should be allowed before advising us of non-delivery.

---

## FOREIGN AND COLONIAL ORDERS.

Foreign and Colonial Orders must be accompanied by a remittance or draft.

Goods to value of £2 and over, **weighing not more than 11-lbs.**, sent post free.

Goods to value of £5 and over, **weighing not more than 33-lbs.**, sent post free.

Goods under £2 in value must have postage added. Rate—up to 3-lbs., 1/-; 7-lbs., 2/-; 11-lbs., 3/-.

Consignments of over 33-lbs. are sent Carriage Forward per Mail Steamer.

A discount of 5% allowed on invoices of £5 and over.

To avoid the necessity of booking small sums to Customer's debit, we reserve the right to omit goods to balance.

Our Shipping Agents are Messrs. W. Bauer & Co, of 72, Mark Lane, London, E.C., and African House, 6, Water Street, Liverpool.

## LOW PRICES.

---

With our reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, and in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.**
  - (2). We make no Charges for Boxes or Packing.**
  - (3). In the event of Failures, we are always ready to make a Fair Compensation.**
- 

## ORDER EARLY.

---

**EARLY** Orders for choice Daffodils are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows :—

- (1).** It secures the **first pick** of the Bulbs.
- (2).** As all orders have the **personal attention** of one of the Directors, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart commences to replant his bulbs in July.

**Colonial Orders should, if possible, reach us not later than the end of August.**

## THE ENEMIES OF THE NARCISSUS.

By CHARLES E. SHEA, Member of the "R.H.S." Scientific Committee.

I have been asked to write a few notes upon the above subject, and, certainly, the time has arrived when it is no longer prudent, or safe, to disregard the very serious increase which recent years have shown to exist in the number of enemies which afflict one of the most popular flowers of the day. Not so very long ago it was written of the Narcissus that it had "but one insect and one disease"; unfortunately we cannot say this with truth to-day.

It is not pleasant to find that a variety for which, perhaps, several pounds per bulb have been paid, fails to appear in the second season. In the past we have perhaps accepted the result as merely inexplicable, or inevitable as a chance possibility; and we have left it at that; but recent investigations point to the conclusion that such dire results are, in many cases, preventable, if only due precautions are taken—and in time.

But first of all we must try to recognise the particular pest which afflicts our bulbs.

Of all the diseases which attack the Narcissus perhaps the most dangerous, and certainly the most insidious, is the parasitic fungus called **Fusarium bulbigenum**, a disease known for some considerable time in Holland, but now, unfortunately, but too widely spread in this country. We are told, upon unimpeachable authority, that in places where this disease has obtained a firm foothold, "entire plots of bulbs have been completely destroyed." One cannot, therefore, be called unduly alarmist if one draws special attention to this very serious disease.

When a bulb is fairly attacked its complete destruction appears inevitable. Space does not permit of a detailed account of the operations, and progress, of the fungus which lead to this result, but it may be taken as proved that the fungus is propagated, and spread, both by the minute secondary spores produced by the chlamydospores, or resting spores, carried through the air by the wind for the infection of other plants, although possibly only plants showing some wound or abrasion in the foliage, and also by means of the mycelium which permeates and infects the soil.

The presence of the fungus is generally first recognised by the appearance on the leaves of small yellowish spots, which gradually increase in size and become brown and dry. Patches of pale salmon-coloured specks appear. These are the nests of the *Fusarium* spores, and from these, in due course, the mycelium of the fungus travels down through the leaves and into the bulb itself, attacking the base of the bulb in the first instance, and speedily the whole bulb turns brown, and complete decay follows.

Another, and to the Hybridist, a very serious aspect of the matter, has very recently presented itself, which, if the statements communicated to me can be confirmed, would point to the conclusion that the Seed of *Narcissi* can be infected by this fungus where one of the parents has itself the disease, with the result that the seedling, if not in the first year, will in the second or third year show clearly the presence of *Fusarium*. Inasmuch as it has already been established that this occurs in the case of the celery leaf spot, due to the fungus *Septoria petroselini* it is distinctly possible in the case of *Fusarium*. However, we must await more definite information before this aspect of the matter has to be accepted.

But the practical question is how can this disease, when its presence is recognised, be dealt with? It may be accepted that a bulb once attacked is doomed, and must be destroyed. Further, that soil probably infected must be either removed wholesale or the border be left untenanted by bulbs for at least two or three years. So far as present knowledge goes it is impossible to deal effectively either with the mycelium or the chlamydospores. It is only in the matter of the secondary spores that there appears opportunity to take active preventative measures.

Where, therefore, the presence of the fungus is known, or suspected, a dusting of Kainit worked into the soil between the rows, should be given at intervals during the Spring, commencing as soon as the earliest foliage shows above the soil—also, a light spraying of both soil and foliage with a weak solution of Potass. Sulphurata—1 oz to 4 gallons of water. By these means the secondary spores reached will probably be killed, and one of the chief sources of the spread of the disease arrested at the outset.

There is another parasitic fungus, the *Puccinia Schreteri*, which, however, appears to specialise on a very limited number of varieties of the Narcissus, such as the Jonquils, Poeticus, and Telamonius plenus. It attacks the leaf-tips; but, although found in Belgium, Carniola and Italy, has not attained as yet in this country a footing likely to be serious.

An enemy of distinct importance is the well-known **Narcissus Fly** (*Merodon equestris*), a fly which resembles a small, hairy, dark coloured bee. It is about half an inch long, with a spread of its single wings of an inch. It is the grub, and not the fly, which directly does the mischief. It is stated that each fly lays from 60 to 100 eggs, and deposits each egg in a separate bulb, involving a widespread devastation.

The fly appears during the Spring months, at periods dependent largely on the weather and temperature, and lays its eggs in the lower part of the foliage, the larva, when hatched, proceeding downwards, and, generally at least, attacks the bulb at the base. It then works upwards, destroying—feeding on—the substance of the bulb *en route* until it ultimately emerges from the neck of the bulb and the *pupal stage* is reached. The offset of a bulb so attacked may be absolutely sound, so that the variety may be saved.

The practical methods of dealing with this pest are those. To catch the fly in a net, the curious "hovering" flight of the fly, together with the shrill noise which it often makes when flying, serving to locate it. But this method involves time and patience not always at the disposal of the grower, especially when there are but few flies about. The more reasonably practical plan is the careful examination of the bulbs when lifted prior to re-planting. If the top of the bulb is found to be soft under moderate pressure probably a grub is to be found inside, and may sometimes be removed without material injury to the bulb. A further examination of the bulb should be made at the base, and in places where the small rootlets present an unhealthy appearance sometimes holes no larger than the head of a small pin will be found, each containing a larva of the Merodon in its earliest stage. This can be removed.

Professor Rizema Boss has advised as a preventive measure, that bulbs, before re-planting, should be soaked in water for one or two days; but experiment has shown that, however efficacious this may possibly be with larvae in their earliest stage, it fails in the later stages, for larvae, placed in a jar of water for three full days, at the end seemed little, if any, the worse for their immersion. Careful examination of the bulbs before replanting would seem the more excellent way.

And next we come to the newest of all the pests, namely the **Lesser Narcissus Fly**, *Eumerus lunulatus (striatus)*. This is a small fly, about the size of the common House Fly, and closely allied to the Merodon. About its life history little is yet definitely known, but there can be no question as to its devastating powers. The fly appears to lay all, or at least very many, of its eggs in one bulb, as many as 100 grubs having been found in a single bulb of *Narcissus "Glory of Noordwijk."* That the larvae travel from bulb to bulb in search of new food is also established. It is stated that there may be two, or even more, broods of this fly in one season. If so the rate of possible increase is truly appalling.

These flies are too small to be caught in a net, and the only possible plan appears to be to search for the missing bulb where a blank space occurs, and to lift and examine every bulb showing distinct signs of ill health, when once the presence of the fly in the garden has been established. So far this *Eumerus* has only previously been known to attack the Iris. It is a later discovery that it also attacks the Narcissus.

**Basal Rot**, so called, may be a specific disease, or merely the outcome of some of the other diseases of the Narcissus. Certain varieties appear to be more liable to basal rot than others. By some it is considered to be the result of an over manured soil, but, in fact, very little is known with certainty about it. Simply remove the bulb so affected (We have proved that a cold soil and bad drainage are both favourable to the spread of basal rot in varieties liable to attack. C. & G.)

**Yellow Stripe** shows itself, as the name suggests, in yellow stripes along the foliage. This would seem rather the result, and evidence, of general ill health, due to adverse climatic conditions or soil unsuitable to the particular variety, than to a specific disease. "King Alfred" sometimes shows yellow stripe very markedly, but, transplanted to a warmer and more congenial position, throws it off in the next season. It is probably not infectious, but personal to the bulb affected.

**Rust** sometimes results from a rainy season, or too damp a situation.

**Eel Worm.** In soils where these abound very considerable injury to *Narcissus* bulbs often results. It is claimed that the Eel Worm may be destroyed without injury to the bulbs by soaking the latter in a 5 per cent solution of Copper Sulphate. But this is a poison, and until the claim so made receives very definite confirmation it would be desirable to use very great discretion in resorting to this remedy. Besides, the bulb so treated would be very soon exposed to renewed attacks by other Eel Worms in the soil.

**Swift-moth Caterpillar** (*Hepialus lupulinus*). In April the Caterpillars attack, underground, the bulbs and their roots. Should a feeble growth of the bulb lead to its being lifted, and should this caterpillar be the cause, one or more holes will be found bored into the bulb for a short way. But not many gardens have this pest.

The conclusion of the whole matter would appear to be that the greatest safety is to be found in the annual lifting and careful examination of the bulbs before replanting. Of course it will be understood that the foregoing is applicable chiefly to special borders devoted solely to *Narcissi*, and would be more difficult of application to *Narcissi* grown in the ordinary "mixed border" in the general garden.

CHARLES E. SHEA.

## CULTURAL NOTES.

---

**SOIL.**—The ideal soil for a general collection of Daffodils is a sandy loam, with a well-drained subsoil. If too sandy, a great improvement may be effected by digging in some good loam, and in any case the soil must be deeply dug. If it is too stiff, much good may be done by the addition of sand, peat and leaf mould, and, as clay subsoils are often sour, they should not be brought to the surface except in small quantities when digging.

**MANURES.**—Where practicable the ground should be well enriched for a previous crop. For light soils farmyard manure is best used, as this retains moisture and keeps the ground cool. On stiffer loams stable manure should be used, in order to keep the soil as open as possible. We also recommend giving the ground a dusting of Bone Meal previous to planting, and we can supply a special finely ground quality for this purpose.

**TIME OF PLANTING.**—Daffodils will flower if planted as late as Christmas, but if best results as to bloom and vigour are wanted, the work cannot be carried out too soon after the beginning of August, and all choice varieties should be planted by the end of September.

**DEPTH TO PLANT.**—This varies according to the size of bulb and the nature of the soil. In an average loam it is a safe rule to cover the bulb with  $1\frac{1}{2}$  times its own depth, planting a little deeper if the soil is sandy, or shallower in heavy ground. The distance apart should be 3 to 6 inches, according to size.

**LIFTING.**—In the majority of cases it is best to lift Daffodils every other season, removing the offset bulbs carefully and replanting at once in good fresh soil. Many Daffodils do not produce full sized flowers until they have been grown in the same position for two years, and varieties which increase but slowly may be left undisturbed for three years. We do not recommend amateurs to dry off their bulbs at all.

The time of lifting varies according to the season, and should not be commenced until the leaves have almost turned brown: the end of June and first half of July are usually safe times for the Midlands.

**GROWING IN POTS.**—Early potting is essential if Daffodils are required to bloom in January and February, as no bulbs can be successfully forced unless they are allowed sufficient time in which to make good root growth before being brought into a warm house.

When potting, place some rough turf or well-rotted manure over the crocks and plant the bulbs in good fibrous loam, to which a dusting of Bone Meal has been added, together with a little leaf mould and wood ashes to keep the compost open. The bulbs should not touch each other, and should be pressed gently into position, covering with just sufficient soil to hide the tops. Then place in a cold frame or cellar, plunging the pots in fibre, bracken or other clean material, and leave them there for eight to twelve weeks, examining occasionally to see that the soil is not getting too dry. As soon as two or three inches of growth have been made, remove to a cold frame or greenhouse for ten days and then into a warmer house, where they should have all the light possible, with frequent damping of the floor and staging.

Instructions as to growing in bowls of fibre will be found in our **General Bulb Catalogue**.

For stirring and loosening the soil among Daffodils or any other bulbs, we cannot too strongly recommend the "CAXTON" and "BUCO" Cultivators.

## Daffodils for Forcing and Growing in Pots.

---

We make a great speciality of growing varieties that are suitable for these purposes, and for the last seven seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

### **Trumpets.**

Cornelia	King Alfred	Weardale Perfection
Emperor	Mrs. H. J. Veitch	Empress
Fairy	Obvallaris	Glory of Noordwijk
Felicity	Olympia	Grandee
Glory of Leiden	Madame de Graaff	Victoria
Golden Bell	Mervyn	J. B. M. Camm
Golden Spur	W. P. Milner	Duke of Bedford
Henry Irving		

### **Incomparabilis.**

Autocrat	Marigold	Orangeman
Blackwell	Sir Watkin	Torch
Commodore	Lucifer	White Wings
Homespun	Leonie	Brigadier
Frank Miles	Northern Light	Lady Margaret Boscawen
Princess Mary		

### **Barril.**

Albatross	Castile	Seagull
Ardea	Circlet	Firebrand
Armored	Barrii Conspicuus	Flora Wilson
Blood Orange	Crown Prince	Fusilier
Bullfinch	Saturn	Eyebright
Robert Browning	Southern Star	Incognita

### **Leedsii.**

Amazon	Arline	White Lady
Ariadne	Minnie Hume	Long Tom
Citron	M. M. de Graaff	Copelands Leedsii
Evangeline	Mrs. Langtry	Mountain Maid
Libra	Waterwitch	Wood Nymph
Fairy Queen		

### **Triandrus Hybrids.**

Bennett Poë	Queen of Spain	The Copeland Triandrus Hybrids
-------------	----------------	--------------------------------

### **Jonquils**

Jonquilla	Odorus Rugulosus	Odorus campanella plena	Fragrance
-----------	------------------	-------------------------	-----------

### **Poetaz and Tazetta Hybrids**

We recommend all these for the purpose. They are most reliable.

### **Poeticus Varieties.**

Almira	Herrick	Ornatus
Cassandra	Horace	Barcarolle

### **Doubles.**

Argent	Plenipo	Amphion
Dubloon	Orange Phœnix	Sulphur Phœnix
Telamonius plenus	Golden Rose	The Bride

## DAFFODILS FOR NATURALISING.

---

We recommend the following varieties for planting in grass, and in orchards and woodlands :—

### Trumpets.

Emperor, 55/-	Grandee, 38/-	Mme. de Graaff
Golden Spur, 60/-	Johnstonii	J. B. M. Camm
Empress, 50/-	P. R. Barr, 40/-	Victoria, 55/-
Fairy	Horsfieldii, 40/-	W. P. Milner, 80/-

### Doubles.

Golden Phœnix, 50/-	Sulphur Phœnix, 55/-	Telamonius plenus,
Orange Phœnix, 50/-	Poeticus plenus, 25/-	45/-

### Various Sections.

Duchess of Westminster	Waterwitch	Almira, 90/-
Minnie Hume, 30/-	Barrii Conspicuus 25/-	Poeticus ornatus, 22/-
M. M. de Graaff	Frank Miles, 50/-	„ poetarum, 27/-
Mrs. Langtry, 27/-	Sir Watkin, 50/-	„ recurvus, 22/-
Autocrat, 40/-	Crown Prince	Agnes Barr
Beauty	Flora Wilson, 90/-	John Bain
Commodore, 55/-	Seagull, 90/-	Robert Browning, 75/-
Citron	White Lady	Saturn, 55/-
Fairy Queen	Leonie, 60/-	Musidorus 70/-
Katherine Spurrell	Elvira, 60/-	Aspasia, 70/-

Prices are given per 1,000 for varieties of which we hold a large stock.

---

**N.B.—**A mixture of a good number of early, mid-season, and late flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March to the middle of June.

## DAFFODILS FOR THE ROCK GARDEN.

The growing popularity of small Daffodils suitable for Rockwork has led us to class together under a separate heading those which are comparatively easy to grow. The smallest of them require a little extra care and attention as to soil and position, and every bulb may not flower the first season, as some of the varieties are collected in Spain and Portugal before being fully ripened.

If happy where planted they will soon become naturalised, and such species as *Cyclamineus*, *Triandrus* and *Hoop Petticoat* will ripen seed abundantly and sow themselves, as at the R.H.S. Gardens at Wisley, where also many interesting natural hybrids between the various species have made their appearance.

On account of their earliness the position they should occupy must be as sheltered as possible. The *Hoop Petticoats* (*Bulbocodium*) and *Cyclamineus* prefer a damp light peaty soil; *Gracilis*, *Queen of Spain*, and W. P. Milner thrive well in light moist ground, deeply cultivated, but containing **no manure**. *Triandrus* should be grown in a fine, well drained gritty soil, mixed with a little peat, and partially shaded if possible. *Minor* and *Minimus* prefer a light loamy soil containing plenty of humus; well rotted turf is the most suitable.

Light dwarf rock plants may be allowed to carpet the bulbs, and we can specially recommend ***Hutchinsia alpina*** and ***Thymus lanuginosus*** for this purpose.

We can supply roots of ***Hutchinsia alpina*** in the autumn at 4/6 per dozen.

***Thymus lanuginosus***, 4/6 per doz.

### Miniature Daffodils.

			100	doz.	each
<b><i>Bulbocodium citrinus</i></b>	Sulphur Hoop Petticoat, very beautiful pale citron; 6 inches	...	6/-	10d.	—
— <b><i>conspicuum</i></b>	Large yellow Hoop Petticoat, rich golden yellow; 8 inches	...	15/-	2/3	3d.
<b><i>Cyclamineus</i></b> see p. 51	...	...	21/-	3/-	4d.
<b><i>Juncifolius</i></b>	The Pyrenean Rush-leaved Daffodil, rich yellow flowers, perfectly flat crown; 4 inches	...	7/8	1/3	—
<b><i>Minimus</i></b>	The smallest Daffodil; 3 inches	...	15/-	2/3	3d.
<b><i>Triandrus albus</i></b> see p. 49	...	...	8/8	1/3	—
<b><i>Triandrus calathinus</i></b> see p. 49	...	...	—	21/-	2/-

### Other Dwarf Varieties suitable for Rock Work.

			100	doz.	each
<b><i>Bennett Poe</i></b> see p. 49	...	...	—	15/-	1/8
<b><i>Capax plenus</i></b>	Queen Anne's Double Jonquil, pale yellow, sweet scented; 10 inches	...	42/-	5/8	6d.
<b><i>Cernuus plenus</i></b> see p. 58	...	...	3 for 6/-	—	2/8
<b><i>Copeland's Triandrus Hybrids</i></b> see p. 51	...	...	—	—	2/6
<b><i>Felicity</i></b> see p. 28	...	...	—	10/8	1/-
<b><i>Firelight</i></b> see p. 29	...	...	—	2/8	3d.
<b><i>Graoilis</i></b>	Pretty small citron flowers, two or more on a stem, sweet scented, opens end of May; 14 inches.	...	8/-	1/4	—
<b><i>Jonquilla</i></b>	The small single Jonquil; 12 inches	...	2/-	4d.	—
<b><i>Jonquilla flore plena</i></b>	Double form of the above. Very strongly scented; 14 inches. Late	...	8/8	1/8	—
<b><i>Moschatus</i></b>	Charming White Spanish Daffodil; 8 inches	...	12/6	1/8	2d.
<b><i>Mountain Maid</i></b> see p. 47	...	...	—	5/-	6d.
<b><i>Nanus</i></b>	Small yellow trumpet. Very early and free-flowering; 6 ins.	12/-	1/8	2d.	
<b><i>Pallidus praecox</i></b>	White Pyrenean trumpet Daffodil; 10 inches	12/-	1/9	2d.	
<b><i>Queen of Spain</i></b> see p. 60	...	...	17/6	2/6	3d.
<b><i>Rockabelle</i></b> see p. 47	...	...	—	10/-	1/-
<b><i>W. P. Milner</i></b>	A.M., R.H.S., 1914, for Rock Work—see p. 24	...	8/-	1/2	—



THE SCOTCH CROCUS (*C. biflorus*).

## CROCUS SPECIES.

Our light warm soil grows Crocus corms to perfection, and we very strongly urge our customers to try some pans of these delightful harbingers of Spring. Our illustration of the **Scotch Crocus (*C. biflorus*)** gives some idea of their charm when grown in pans in a cold frame. Treated in this way they bloom in January and February, when flowers are so scarce.

A complete list of varieties will appear in our **General Bulb Catalogue**, published the first week in August.

## COLLECTIONS.

---

We should like to draw special attention to the collections on pages 60 and 61. With most firms it is an invariable practice **not** to state the names of the varieties included in their collections, the result being that the purchaser frequently receives sorts that are obsolete or not worthy of culture. In our own case we select **only first-rate varieties** and **give their names** so that the purchaser knows what he will get for his money.

---

**N.B.**—We enclose a Post Card with this List and shall be most grateful to those of our supporters who will furnish us with the names and addresses of any lovers of the Daffodil whom they think would like a copy.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **September 30th**, a bulb of the exquisite *Leedsii*, "**Ivorine**."

*The bulb of Mrs. Ernest Crosfield offered by us last year was won by Mr. Wm. Marple, of Wolverhampton.*

**Cartwright & Goodwin Ltd.**

## Varieties Eligible for our Competitions in 1915,

UNLESS OTHERWISE STATED IN SCHEDULE.

---



---

Fairy	Orangeman	Sailor
King Solomon	Pedestal	Sant' Ilario
Leiden Jar	Whitewell	Southern Gem
Mervyn	Great Warley	Trimpley Gem
Glory of Noordwijk	Ardea	White Lady
Duke of Bedford	Armored	Wood Nymph
The Wrekin	Chaffinch	Dorothy Kingsmill
Paladin	Cavalier	Silver Swan
Kings Norton	A. G. D. Johnston	White Cloud
The Rising Sun	Chough	White Wolf
Olympia	Coreen	Fragrance
Ailsa	Cossack	Araby
Frostbound	Creole	Admiration
Mrs. R. Sydenham	Dorothy	Scarlet Gem
Mrs. Ernest Crosfield	Incognita	Jaune à Merveille
White Knight	Inga	Acme
Bull Dog	Radiant	Algernon Swinburne
Diogenes	Red Emperor	Bard of Avon
Onslaught	Salamander	Cassandra
The Skipper	Semiramis	Childe Harold
Herod	Aquarius	Coventry Patmore
Dolores	Ambrosine	Hildegarde
Giraffe	Arline	Kestrel
Homespun	Arnold Rogers	Matthew Arnold
Marigold	Felspar	Robert Southwell
Molly	Glee Maiden	Rudyard Kipling
Mrs. William Miles	Lemon Star	Snowshoe
Sulphur Queen	Ivorine	Argent
Ursula	Laughing Water	Amphion
Wonderland	Lavender	Whirligig
Bernardino	Lemon Chintz	Red and Gold
Centurion	Libra	Tintoretto
Dosoris	Long Tom	
Neptune	Nemesis	

## Some of our Winning Flowers at the London and Birmingham Shows.

---

We insert this list as a guide to intending exhibitors.

### **LONDON. 12 Trumpet Daffodils:—**

Fort George, Ben Alder, Onslaught, King Alfred, Mrs. Ernest Crosfield, Lord Roberts, Mrs. Robert Sydenham, Bewdley Belle, Mrs. G. H. Barr, King Solomon, Atlanta, Morven.

### **12 Incomparabilis:—**

Lady M. Boscowen, Marshlight, Giraffe, Great Warley, Pedestal, Sulphur Queen, Tiger, Molly, Wonderland, Neptune, Noble and Whitewell.

### **Nine Leedslis:—**

Felspar, Lemon Star, White Slave, Loch Fyne, Thistle, Nemesis, Lord Kitchener, Ethereal and Evangeline.

### **Nine Triandrus and Jonquil Hybrids:—**

Araby, Buttercup, Fragrance, Bennett Poë, Dorothy Kingsmill, Dawnlight, Silver Water, Quakeress, Water Nymph.

### **Six Doubles:—**

Royal Sovereign, Tintoretto, Plenipo, Dubloon, Sundown, Amphion.

### **Six Poetaz:—**

Scarlet Gem, Orient, Jaune à Merveille, Admiration, Elvira, Aspasia.

### **BIRMINGHAM. 50 Distinct Varieties:—**

Mrs. E. Crosfield, Silver Swan, Matthew Arnold, Whitewell, Bewdley Belle, Cossack, Felspar, White Rose, Cornelia, Jaune à Merveille, Incognita, Loch Fyne, Semiramis, The Doctor, Sant' Ilario, Buttercup, Cassiopœa, White Knight, Clent, Enterprise, Mrs. H. J. Veitch, Aquarius, Kestrel, White Star, Graham Hyde, Admiration, Horace, Diogenes, Castile, White Wolf, Mrs. Robert Sydenham, Lord Roberts, Acme, Rigoletto, King Solomon, Moorfoot, Hildegarde, Dorothy Kingsmill, Mrs. Betteridge, Kingsley, Zephyr, Dorothy, Bert Sands, Red Emperor, Amphion, Genial Star, St. Ronan's Well, Sulphur Eye, Silver Water and Yellow Eye.

### **Six Distinct Poetaz:—**

Admiration, Orient, Jaune à Merveille, Aspasia, Klondyke, Sunset.

## Prize List, 1914.

**"NOTHING SUCCEEDS LIKE SUCCESS."**

MARCH 10—11th.—ROYAL HORTICULTURAL SOCIETY FORCED BULB SHOW.

**Silver-Gilt Banksian Medal.**

**Award of Merit to Narcissus Olympia (for Pots).**

**Award of Merit to Narcissus W. P. Milner (for Rockwork).**

MARCH 24th. ROYAL HORTICULTURAL SOCIETY.

**Silver Flora Medal.**

MARCH 31st. BOURNEMOUTH HORTICULTURAL SOCIETY.

**Gold Medal.**

APRIL 7th. ROYAL HORTICULTURAL SOCIETY.

**Silver Banksian Medal.**

**Award of Merit to Narcissus Ivorine.**

**Award of Merit to Narcissus Royal Sovereign.**

APRIL 15th—16th. ROYAL HORTICULTURAL SOCIETY'S DAFFODIL SHOW.

**Silver-Gilt Banksian Medal for Group of Daffodils.**

**Silver-Gilt Banksian Medal and First Prize for  
12 Incomparabilis Daffodils.**

**Silver-Gilt Banksian Medal and First prize for 12 Leedsii  
Daffodils.**

**Silver Banksian Medal and Second prize for Seedling Daffodils.**

**First prize for Nine Varieties selected from Divs. 5, 6 and 7.**

**First prize for Six Double Daffodils.**

**First prize for Premier Leedsii (Thistle).**

**First prize for Premier Bicolor Trumpet (Conqueror).**

**Second prize for 12 Trumpet Daffodils.**

**Second prize for 6 Poetaz Daffodils.**

**Second prize for Single Bloom Poetaz (Scarlet Gem).**

**Second prize for Single Bloom Double (Royal Sovereign).**

**Award of Merit to Narcissus Morven.**

**Award of Merit to Narcissus Nightingale.**

**Award of Merit to Narcissus Scarlet Gem.**

APRIL 23rd—24th. MIDLAND DAFFODIL SOCIETY.

**Silver Medal for Group.**

**First prize, 50 Distinct Varieties.**

**First prize, 6 Poetaz Narcissi.**

MAY 5th. ROYAL HORTICULTURAL SOCIETY.

**Silver Flora Medal for Group of Darwin Tulips.**

MAY 19th—21st. GREAT CHELSEA SHOW.

**Silver-Gilt Flora Medal for Group of Darwin and Cottage  
Tulips.**

**NOTE.** As successful growers and exhibitors we take every pains in the cultivation of our bulbs and keeping the stocks clean, healthy, and true to name.

**CLASSIFICATION.** The 1910 Classification put forward by the authority of the R.H.S., has been followed in this list with but slight exception.

Copies of the Royal Horticultural Society's latest "Classified List of Daffodil Names" may be obtained from us, Price 1/-

A.M., R.H.S.=Award of Merit, Royal Horticultural Society.

F.C.C.=First Class Certificate.

### SEASON OF FLOWERING.

V.E.=Very Early. E.=Early. M.S.=Mid Season.  
L.=Late. V.L.=Very Late.

### DIVISION I. TRUMPET DAFFODILS.

Distinguishing Character.—Trumpet or Crown as Long as or Longer than the Perianth Segments.

#### (1A) Yellow Varieties.

DESCRIPTION.	100	doz.	each
--------------	-----	------	------

**Alert** (Pearson) A chance seedling from Tenby, opening about the same time as that variety. Trumpet deep yellow, segments very firm and imbricated, paler than trumpet. A good grower and seeds freely. A.M., R.H.S., 1904. V.E. ... ... — — 15/- 1/6

**Ben Avon** (1913) (Brodie of Brodie) One of the new race of yellow trumpets raised from King Alfred x Glory of Noordwijk, remarkable for its perfect form combined with great substance and vigour. The flower is a deep lemon self, perianth segments broad and overlapping, well built trumpet expanded at mouth. M.S. ... — — — £8

**Cleopatra** (Barr) One of the very finest yellow Trumpets. In the way of Monarch, but larger and far more refined. Very broad, overlapping perianth, long bold deep yellow trumpet. A.M., R.H.S., 1914, and A.M., Birmingham, April 16th, 1903. This has seeded freely with us to King Alfred, and as a pollen parent it is most reliable. V.L. ... ... — — — 18/-

**Cornelia** (Van Waveren) A large uniform soft yellow of perfect form, broad, smooth, imbricated perianth, large, well-expanded trumpet. A flower of great substance, a free seeder and of splendid constitution. A.M., R.H.S., 1905. M.S. ... — 6/6 7d.

**Emperor** (Backhouse) The best all round yellow Trumpet for the garden. Splendid under glass. M.S.

Giants ... ... ... ...	9/6	1/4	2d.
Selected—1st size ... ... ...	8/-	1/2	—
Good 2nd size ... ... ...	7/-	1/-	—

**Cleopatra**—A magnificent exhibition flower.



"GOLD WOLF."  
A majestic flower of rich gold colour.  
See Page 20.

## DESCRIPTION.

100 doz. each

**Fairy** One of the greatest acquisitions to this class, and a splendid pot and garden plant. A majestic flower, with huge broadly expanded and recurved trumpet of dark yellow, perianth lighter. Should be in every collection. E. ... ... ... ...

20/- 2/9 3d.

**Felicity (Welchman)** An extremely early Trumpet of most delightful shape and colouring. The whole flower is of an exquisite and unique shade of soft luminous light yellow. The perianth segments are of pointed shape and the well-expanded trumpet has a beautifully frilled and recurved rim. A quick increaser and quite distinct. V.E. ... ... ...

— 10/6 1/-

**Glory of Leden (de Graaff)** A bold and striking variety, the flowers staring one full in the face and proving most effective in the garden. Trumpet rich full yellow, perianth streaky yellow. F.C.C., May 10th, 1887. M.S.

Extra large Bulbs	...	...	...	...	35/-	5/-	8d.
Good Bulbs	...	...	...	...	25/-	3/6	4d.

**Golden Bell (Engleheart)** A very large deep yellow Trumpet with widely expanded brim, broad perianth segments of pale yellow and somewhat twisted. A graceful drooping flower of fine effect in the garden, and a rapid increaser. F.C.C., R.H.S., April 12th, 1902. E. ... ... ... ...

17/6 2/6 3d.

**Gold Wolf (Engleheart, 1914)** A Giant golden self-yellow Ajax flower 4½ ins. across, trumpet 1½ ins. deep and 2½ ins. wide at mouth. Segments ovate, perfectly flat, half-overlapping and well set back. Trumpet very much expanded, heavily flanged, gashed and recurved. A flower of noble proportions and perfect outline. A tall and strong grower; height 20 ins. E. ... ...

— — £15

**Golden King (J. C. Williams, 1912)** A large early golden yellow trumpet having the depth and colour of King Alfred, combined with the vigorous and perfectly hardy constitution of Emperor. The flower is quite a self—a rich golden yellow with broad, flat, overlapping segments of great substance. The trumpet is perfectly proportioned and beautifully recurved at mouth. Plant of bold erect habit 24 inches high with broad dark green foliage and flowers set at right angles to the stem. M.S. ... ... ...

— — 20/-

**Golden Mist** Plant of very vigorous growth. Large, bold, well-defined trumpet of rich clear yellow, 1½ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height 17½ in. (*Florence x King Alfred*). V.E. ... ... ...

— — 80/-

**Goldseeker (Dawson)** In shape resembles Tenby, but is considerably larger and has a fine recurring rim. The colour is a rich deep glowing orange yellow, surpassing Santa Maria in intensity. The well proportioned trumpet is 1½ inches across at the mouth, while the perianth segments twist slightly. Pollen very fertile and seeds well. E. ... ... ...

— — 10/6

**Golden Spur** The best of all the early yellow trumpets for garden purposes. A large flower, rich golden yellow. Magnificent under glass. V.E. ... ... ... ...

Giants	...	...	...	...	...	9/6	1/4	2d.
Selected—1st size	...	...	...	...	...	8/-	1/2	—
Good 2nd size	...	...	...	...	...	7/-	1/-	—

**Hamlet (Haydon)** After the style of Emperor, but more refined. Large, broad, flat, primrose perianth, and a well-built trumpet of full yellow. M.S. ... ... ... ...

— 22/- 2/-

**Fairy**—One of the best early Daffodils for the Garden.

## DESCRIPTION.

100 doz. each

<b>Harold Cartwright</b>	A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurving rim slightly crinkled and indented. The whole flower is $3\frac{1}{2}$ inches across, trumpet $1\frac{1}{2}$ inches long, and $1\frac{1}{8}$ inches wide at mouth. Segments $1\frac{1}{2}$ inches broad at centre. Colour of Lord Roberts. Premier Yellow Ajax, Birmingham, 1911. M.S. ...	— — £15
<b>Henry Irving</b>	One of the best of all Daffodils for forcing. Broad, spreading yellow perianth, large yellow trumpet. An uncertain grower, but does splendidly on some soils. V.E. ...	8/- 1/2 —
<b>King Alfred (Kendall)</b>	The Giant Golden Trumpet Daffodil, quite the finest introduction of recent years. Flowers of the greatest size and substance, intense rich gold. Has probably taken more prizes for Premier bloom than any other variety. First Class Cert. R.H.S., March 28th, 1899. E. ...	— 27/6 2/-
<b>King's Norton (Pope)</b>	An immense, rich deep yellow variety, very strong grower. A.M., R.H.S.; F.C.C., R.H.S. M.S. Special Price	— — 6/8
<b>King Solomon</b>	An excellent seedling from P. R. Barr, and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it is always greatly admired. Size of flower $3\frac{1}{2}$ inches across, trumpet $1\frac{1}{2}$ inches deep, and $1\frac{1}{8}$ inches wide at mouth, segments $1\frac{1}{2}$ inches wide. A good doer, and seeds. M.S. ...	— — 49/-
<b>Leiden Jar (Haydon)</b>	A refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. A very vigorous grower. We hold the entire stock. M.S. 3 for 20/-	— — 7/-
<b>Lord Roberts (Barr)</b>	A bright golden yellow flower of large size, great substance and splendid quality. Seeds freely and grows as strong as Emperor. F.C.C., R.H.S., 1901. M.S. ...	— 27/6 2/-
<b>Master of Balliol (C. &amp; G.)</b>	A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet slightly recurving and prettily gashed at mouth. Depth of trumpet 2 inches, width $2\frac{1}{2}$ inches. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E....	— — 42/-
<b>Mervyn (Cartwright)</b>	A fine, bold, handsome flower of uniform soft yellow. Raised from Emperor and Obvallaris, and opens a few days before the former. Trumpet bold and straight, with recurring rim; perianth very firm and well formed. Comes best on two-year plants. A very good pollen flower. E. ...	— 36/- 3/8
<b>Mrs. H. J. Veitch (Van Waveren)</b>	A giant Emperor. Perianth pale yellow, large open trumpet of golden yellow. A flower of great substance and refinement. Has seeded well with us, both to Triandrus and King Alfred pollen. One of the finest and most effective yellow trumpets. Strongly recommended. M.S. ...	— 9/- 10d.
<b>Monarch (Barr)</b>	A grand flower and indispensable for hybridising. Perianth and trumpet rich full yellow, of perfect form and splendid substance. A good sturdy grower, type of P. R. Barr. 1st Prize Single Bloom, Yellow Ajax, Birmingham, 1914. L. ...	— 25/- 2/-
<b>Obvallaris (The Tenby Daffodil)</b>	One of the most charming daffodils for pots, and may easily be had in bloom at Christmas. A dwarf, sturdy grower of neat habit. Flower of perfect shape, uniform full yellow. A sure seeder. V.E. ...	6/- 10d. —

**King Solomon**—A flower of exquisite colouring.

## DESCRIPTION.

	100	doz.	each
<b>Olympia</b> ( <i>Van Waveren</i> ) An enormous flower measuring 4½ inches across. Somewhat twisted perianth of pale yellow, trumpet slightly deeper colour, frilled and very large. An exceedingly handsome Daffodil of great use for garden decoration and a magnificent plant for pots. At the R.H.S. Forced Show, March 10th, 1914, we received an Award of Merit for this variety as a pot plant. M.S. ...	—	12/-	1/2
<b>Paladin</b> (1913) A gorgeous glowing self-yellow Ajax with overlapping, pointed, slightly curled segments of great beauty. Very long trumpet of fine build, expanded, fringed and indented at mouth. A tall grower of grand habit. M.S. ...	—	—	18/6
<b>Petticoat</b> ( <i>P. D. Williams</i> ) A most daintily frilled yellow trumpet Daffodil—the special merit and feature of the flower lies in the perfect manner in which the trumpet is recurved, forming an exquisitely fine and heavy frill. The flower is well balanced, having a large sulphur perianth and deep lemon trumpet. E. ...	3 for 16/-	—	8/-
<b>Queen of the West</b> ( <i>Polman Mooy, 1914</i> ) Trumpet and perianth of a lovely and attractive shade of strong lemon. Perianth 4½ inches across, trumpet 2 inches across, frilled and recurved like Maximus. Plant of excellent habit, a good forced and equal to Emperor in constitution. A.M. and F.C.C., R.H.S. F.C.C., Birmingham. M.S. ...	—	—	12/8
<b>Rising Sun</b> ( <i>Welchman</i> ) A glorious flower, opening about the same time as Golden Spur, and lasting fully three weeks upon the plant. The outstanding feature of the flower lies in the exquisitely formed trumpet, which is finely recurved and frilled, and gashed at the rim. The broad, overlapping, pointed perianth segments are of great substance and of perfect form; the whole flower being well-proportioned and of large size. The plant is vigorous, possesses a sound, healthy constitution, seeds freely and is remarkably effective as a pollen parent. Unanimous A.M., R.H.S., April 3rd, 1906; A.M., Cornwall Daffodil Society, 1908; A.M., Glamorgan Daffodil Society, 1908. V.E. ...	3 for 25/-	—	10/8
<b>Sir Francis Drake</b> ( <i>Kendall</i> ) A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition and a fine garden plant. A.M., R.H.S., April 8th, 1902. E. ...	3 for 6/-	—	2/8
<b>Sol</b> ( <i>Engleheart</i> ) A large flower with firm, well set perianth of soft pale yellow and a very long crown of deep rich yellow. An excellent grower, with broad, dark green foliage. A good seeder and reliable pollen flower. V.L. ...	—	60/-	6/-
<b>The Doctor</b> (1912) A very large handsome late trumpet of beautiful texture, soft pale yellow colouring of an uncommon shade. Perianth smooth and star-shaped, with segments widely overlapping at the base, a very free seeder, and good pollen parent. In our winning 50, Birmingham, 1914 L. ...	—	—	60/-
<b>Van Waveren's Giant</b> ( <i>Van Waveren</i> ) A gigantic flower of Emperor type; perianth primrose, and of rather campanulate form, bright yellow trumpet, with very large open mouth, flanged at brim. Grows nearly 3 feet high, and has leaves like a flag Iris. A reliable seeder and good pollen plant; indispensable to every hybridist who wants to get size into his trumpets. F.C.C., R.H.S., M.S. ...	Special Price	—	8/8

## (I B) White Trumpet Daffodils.

## DESCRIPTION.

	100	doz.	each
<b>Alla</b> ( <i>Crosfield</i> ) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Unanimous A.M., R.H.S., April 30th, 1907. M.S. ...	—	—	80/-

**Olympia**—Wonderful in pots.

## DESCRIPTION.

100 doz. each

<b>Alice Knights</b> ( <i>Barr</i> ) The earliest of this section. Perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth; whole flower of great substance, and lasts a long time whether cut or on the plant. A good doer and most floriferous. Seeds. A.M., R.H.S., 1905. V.E. ...	—	—	6/-
<b>Atlanta</b> ( <i>de Graaff</i> ) Perianth pure white of broad substantial segments; trumpet palest ivory, long and beautifully fluted. A very refined flower of great substance. A.M., R.H.S. M.S. ...	—	—	10/-
<b>Caelia</b> (1913) ( <i>Cernuus Pulcher x Florence</i> ) A flower of the Florence type but much whiter and taller. Long, pointed, twisted drooping segments. Trumpet 1 inch deep, $1\frac{1}{2}$ inches across, of good substance, ribbed, much expanded at mouth and delicately fringed. The whole flower is of the purest self white with an exquisite tone of pale green at the base of the trumpet. M.S. ...	—	—	18/-
<b>Florence</b> ( <i>Engleheart</i> ) A very early Ajax of great beauty with long elegant trumpet of ivory maize colouring and twisted perianth segments. A.M., R.H.S., 1901. E. ...	—	—	15/- 1/8
<b>Frostbound</b> ( <i>Crosfield, 1914</i> ) One of the finest of this noted raiser's productions and a first-class exhibition flower. Twice Premier White Trumpet, Birmingham, and one of the finest flowers in the 48 class, London, 1913. The flower is of perfect form and substance and finishes quite white. A fine upstanding plant and always seeds. L. ...	—	—	23
<b>Lady Audrey</b> ( <i>Barr</i> ) White perianth slightly campanulate and a long straight bold trumpet, widening at mouth, very pale creamy primrose, passing off white, most floriferous. A sure seeder. A.M., Birmingham, April 24th, 1902. M.S. ...	—	—	25/- 2/3
<b>Lady of the Snows</b> ( <i>de Graaff</i> ) A handsome pure white Ajax of very beautiful proportions. Perianth $3\frac{1}{2}$ inches across, broad and of good substance. Trumpet pure white, elegantly frilled and expanded. A.M. L. ...	—	Special Price	10/-
<b>Lolah</b> ( <i>Crosfield</i> ) A splendid large white Ajax. The flower, which holds its head up well, is of excellent proportions, the petals overlapping and pointed, with an elegant straight trumpet which opens creamy, but soon passes to pure white. Very durable. The plant is a tall grower and of sound constitution. Seeds. M.S. ...	—	—	42/-
<b>Loveliness</b> ( <i>de Graaff</i> ) A large white Ajax of remarkable grace and refinement; well-formed, substantial, snowy white perianth and very elegant white trumpet, expanding at the mouth. A.M., Birmingham, 1903, and Truro, 1906. M.S. ...	—	—	12/-
<b>Madame de Graaff</b> ( <i>de Graaff</i> ) The finest of all the creamy white Trumpet Daffodils at a moderate price; a strong grower and quick increaser. Perianth of good substance, and semi-drooping in character, opening lemon white, changing to creamy white. Fine bold trumpet, elegantly rolled back at the brim; rich primrose or pale primrose, changing after a few days to a beautiful waxy white. A sure seeder. F.C.C., May 10th, 1887. M.S. ...	—	—	82/- 4/- 6d.
Giants ...	...	...	
Selected, 1st size ...	...	...	
<b>Mrs. Betteridge</b> ( <i>de Graaff</i> ) An exquisitely formed flower of a uniform, clear, ivory white throughout; well-formed perianth, with broad expanding petals, long straight trumpet, beautifully fringed at brim. A sure seeder, giving seedlings of the purest white. Highly recommended. L. ...	—	—	3/- 4d.

**Frostbound**—A peerless flower for exhibition.

## DESCRIPTION.

100 doz. each

<b>Mrs. Ernest Crosfield</b> ( <i>Crosfield</i> ) A very large and refined white trumpet, the whole flower very waxy and of great substance. Segments well overlapping and trumpet beautifully recurved. Plant of splendid constitution, with broad dark green foliage. A first-class flower which always seeds. A.M., R.H.S. M.S. ...	— — 40/-
<b>Mrs. Ernst H. Krelage</b> ( <i>Krelage, 1912</i> ) A bold, upstanding creamy white flower of the largest size and most refined character. Exceptionally good in the perianth, the segments being broad, overlapping and of considerable substance. Long trumpet, beautifully proportioned, of the Madame de Graaff type, but with a perfect rolled back rim. The flower stalks are long and stout and the plant holds itself well and is of most vigorous constitution. An enormous advance in White Trumpets. A.M., R.H.S., 1912. F.C.C., R.H.S., 1913. A.M., and Premier White Ajax, Birmingham, 1914, height 16-18 inches. M.S. ... ...	— — £40
<b>Mrs. George H. Barr</b> ( <i>de Graaff</i> ) A very lovely Daffodil of perfect form, perianth pure white and slightly campanulate, elegant white trumpet, well open at mouth. A.M., Birmingham, 1903. A.M., Truro, 1909. M.S. ... ... ...	— — 21/-
<b>Mrs. Robert Sydenham</b> ( <i>de Graaff</i> ) An exquisite and most refined pure white Daffodil of perfect shape. Broad, firm, white perianth of great substance and a fine bold trumpet that is pure white even before expanding; elegantly frilled and recurved. A very good grower. M.S. ... ... ...	— — 10/-
<b>Mrs. Camm</b> ( <i>W. Backhouse</i> ) A large, bold flower with elegant cream white perianth, and sulphur white trumpet, fading with age. M.S. ... ... ...	— 3/6 4d.
<b>Pearl of Kent</b> ( <i>Haydon, 1908</i> ) One of the finest of all the White Trumpets; a large and perfectly balanced flower. Segments very broad and overlapping, and rather hooded over the trumpet, which is long and beautifully rolled back at the brim. A true white Daffodil, not a sulphur-coloured one, and will be indispensable to exhibitors. A strong and vigorous grower. A.M., R.H.S. ...	— — £8
<b>White Emperor</b> ( <i>Engleheart, 1913</i> ) This magnificent flower gained an unanimous Award of Merit at London on April 1st, 1913, and was quite the finest introduction of the year. The whole flower, measuring 4 ins. across, is of pure waxy white, perfect in form and of good habit on the plant. The perianth segments, set at right angles to the trumpet, are more than half overlapping, being quite smooth and rounded. Trumpet, 1½ ins. long, elegantly rolled and slightly frilled. Although near to the Leedsii section this variety is of trumpet origin and should undoubtedly be classed as such. Early. A very good grower and free seeder; height 16 in.	— — £20
<b>White Knight</b> ( <i>de Graaff</i> ) A magnificent white trumpet Daffodil, beautiful large snow-white perianth of fine texture and pure white trumpet elegantly recurved and of great substance. L. F.C.C. ..	— — 70/-
<b>White Maximus</b> ( <i>Engleheart, 1914</i> ) Quite a new break amongst White Daffodils, though in our opinion nearer the M. J. Berkeley than the Maximus type. The chief feature of the flower lies in its handsome widely expanded and deeply frilled trumpet. Segments pointed and overlapping. The flower opens an ivory tint but finishes quite white. We consider it a great acquisition and are assured that its habit and constitution are excellent. M.S. ...	— — £12
<b>W. P. Milner</b> ( <i>W. Backhouse</i> ) A charming and most floriferous little Daffodil, of pendulous habit, with dainty sulphur coloured flowers; most distinct and of good constitution. Strongly recommended for rock gardens, and also for pots. M.S. We received an A.M. from the R.H.S., for this variety as a Rock Plant on March 10th, 1914. ... ... ... ...	8/- 1/2 —

**White Knight**—Premier White Trumpet, Birmingham, 1913.

## (I C) Bicolor Trumpet Daffodils.

## DESCRIPTION.

100 doz. each

**Bulldog** A large, thick-set, well-built flower  $3\frac{3}{4}$  ins. across. Short but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E. ... ... ... ... 3 for 26/- — — — 10/-

**Cleent** (*Brodie of Brodie*, 1914) *Glory of Noordwijk*  $\times$  *Weardale*. A very attractive soft pale lemon Ajax. Trumpet  $1\frac{3}{4}$  inches long and  $1\frac{1}{2}$  inches wide at mouth, elegantly expanded and recurved, and of a slightly deeper shade than the perianth. Segments overlapping and gracefully hooded. A tall strong grower. Exhibited in our winning 50 at Birmingham, 1914. M.S. ... ... — — 5/-

**Conqueror** (*P.D. Williams*) The finest bicolor trumpet yet seen, having very large rounded overlapping petals and a pale lemon trumpet. It has an exceedingly fine stiff habit, holds itself well, and is so well proportioned that it does not appear at all coarse or clumsy. Seeds freely. A.M., Truro, 1909; First Prize for Best Seedling Trumpet at Truro, 1909. Our bloom of this was Premier Bicolor Ajax at London, April 15th, 1914. M.S. — — — £1

**Cygnets** (*Haydon*) Very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary yellow, elegantly rolled back at mouth. A.M., R.H.S., 1902, A.M., Birmingham, 1903. L. — — 22/- 2.

**Diogenes** (*P. D. Williams*) A very beautiful creamy white Ajax of unusually good proportions; its trumpet opens lemon but fades to a shade almost uniform with the perianth, which is composed of broad well overlapping petals. Whole flower  $3\frac{3}{4}$  inches across, very refined and a splendid exhibition variety. First Prize Single Bloom Ajax, Truro, 1912, and Birmingham, 1914. M.S. ... — — 12/-

**Duke of Bedford** Opens before Horsfieldii and is twice as large and much more refined. Very large, broad perianth, pure white; large bold trumpet of clear soft yellow. A striking flower of fine form and great substance. Very free seeder. A.M., R.H.S., 1899. E. — — 18/- 1/9

**Empress** (*W. Backhouse*) Pure white perianth, bright yellow trumpet. The best all round bicolor for the garden, and a worthy companion to Emperor. A good forcer. M.S. ... — —

Giants	...	...	...	...	...	9/6	1/4	2d.
Selected, 1st size	...	...	...	...	...	8/-	1/2	—
Good 2nd size	...	...	...	...	...	7/-	1/-	—

**Felix** (*Jeannie Woodhouse*  $\times$  *King Alfred*) A neat and most exquisite bicolor Ajax of delightful shape, habit and colouring. Well made trumpet  $1\frac{3}{4}$  inches deep, with a remarkably beautiful recurring rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower  $3\frac{1}{2}$  inches across. Early, and a great acquisition. Height  $15\frac{1}{2}$  inches ... — — 60/-

**Florence Pearson** (*Pearson*, 1905) A grand trumpet Daffodil, segments creamy white, long, and of very firm texture, trumpet long, rather gashed at brim, of a beautiful creamy tint. Plant extremely vigorous and free, with foliage as broad as that of Emperor. M.S. ... — — 20/-

**Fort George** (*Brodie of Brodie*, 1914) A neat Ajax  $3\frac{3}{4}$  inches across, very distinct in colouring. Perianth segments translucent ivory white, pointed and twisted. Trumpet of intense lemon yellow, 2 inches wide and  $1\frac{1}{2}$  inches deep, elegantly rolled, gashed and notched. A good tall grower. M.S. ... — — 7/6

**Duke of Bedford**—Still the best early Bicolor.



"MORVEN."  
Award of Merit, R.H.S., 1914.  
See Page 27.

## DESCRIPTION.

100 doz. each

<b>Glory of Noordwijk</b> ( <i>de Groot</i> ) A magnificent flower of the same colouring as Empress, but twice the size, and of enormous growth and vigour. Of good substance and refinement; trumpet well frilled and of good shape. A very free seeder and most floriferous. M.S. ... ... ... ... ...	—	12/-	1/-
<b>Grandee</b> ( <i>Leeds</i> ) The latest in this section. Pure white, stiff massive perianth, with flat, overlapping segments. Long, straight yellow trumpet. Rather short in the stem, grand in pots. Selected Bulbs. V.L. ... ... ... ...	5/-	9d.	—
<b>Herod</b> ( <i>Crosfield</i> ) A superb hybrid between Werdale and Mme. de Graaff; one of the twelve varieties with which the raiser won the "Cartwright" trophy in 1909. Whole flower of great substance, perianth of Empress colour and character, trumpet bright lemon yellow with recurring rim. A very strong grower. V.L. ...	—	—	16/-
<b>J. B. M. Camm</b> ( <i>W. Backhouse</i> ) One of the most lovely and refined Daffodils. Trumpet pale yellow, fading to delicate straw or cream colour, and elegantly gashed at brim; perianth segments delicate ivory white, standing out well from trumpet. Forces splendidly and comes almost pure white. M.S. ...	8/-	1/2	—
<b>Lemon Weargraaff</b> ( <i>C. Lemesle Adams</i> , 1913) A very large tall-growing pale bicolor. Perianth of waxy colour and substance, perfectly flat and three-quarters overlapping. Trumpet 1½ inches long by 1½ inches wide, pale lemon and well in proportion to the rest of the flower. Plant of good habit and rapid increaser. M.S. ...	—	—	£17/-
<b>Morven</b> ( <i>Brodie of Brodie</i> , 1914) Raised from Victoria × Mme. de Graaff, this is one the most perfectly formed trumpet varieties that we have yet introduced. The whole flower is 3½ inches across, with creamy white perianth segments, overlapping and pointed. Trumpet 1½ inches deep, 1½ inches broad, of pale primrose, elegantly imbricated and crimped. Plant of upright habit with good stiff stems. Always seeds. Unanimous A.M., R.H.S., 1914 M.S. ... ... ... ...	—	—	—
<b>Onslaught</b> Raised from P. R. Barr × <i>Triandrus</i> hybrid (pollen). A most refined flower of Werdale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. In our winning 50, Birmingham, 1914. M.S. ... ... ... ...	—	—	30/-
<b>Oriana</b> An extremely pretty shade of soft canary-yellow with white perianth. M.S. ... ... ... ...	—	5/-	6d.
<b>Pink Beauty</b> (1912) A pink bicolor Ajax of striking beauty and a great improvement on any pink trumpet Daffodil yet introduced. Trumpet well shaped and gracefully recurved at rim. Perianth a soft creamy white, making a delightful background for the pink trumpet. Flower of good size, lasting and useful both as a seed and pollen parent. M.S. ... ... ...	—	—	—
<b>The Skipper</b> ( <i>C. &amp; G.</i> ) A cross between Mme. de Graaff and Werdale. Very long, full yellow trumpet of Mme. de Graaff shape with exquisitely recurring rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Werdale character and colour, but far more even and overlapping. Strongly recommended. L. ...	—	—	20/-
<b>The Wrekin</b> (1913) ( <i>Horsfieldii</i> × <i>Werdale</i> ) A large bicolor ajax with lemon white, slightly hooded, overlapping segments and a long pale lemon yellow trumpet, expanded and fringed at mouth. Plant of sturdy growth, making enormous leaves. M.S. Exhibited in our 12 Trumpets London, 1913 ...	—	—	7/-

**Glory of Noordwijk**—A gorgeous variety for pots.

## DESCRIPTION.

100 doz. each

**Trewhiddle Bicolor** (*Shilson*) A very neat early bicolor, small but a great beauty. E. ... ... ... — 15/- 1/6

**Vestal Virgin** (*H. Backhouse*, 1912) A flower of faultless form and perfect balance. Whole bloom 4 inches across. The segments are very broad, of great substance and perfectly flat. Trumpet 2 inches long, 1½ inches wide at mouth. It is of Mdme. de Graaff type and colouring, but has a longer trumpet elegantly rolled back at rim. A strong grower, 18 inches in length. M.S. ... — — £3 3/-

**Victoria** One of the finest flowers in this section; perianth of great breadth and solidity, creamy white; bold, clear yellow trumpet of great substance, beautifully frilled and flanged at mouth. Rather a small bulb, but most floriferous, and magnificent under glass. A.M., R.H.S. M.S. ... ... ... — —

Giants	...	...	...	...	...	9/6	1 1/4	—
Selected 1st size	...	...	...	...	...	8/-	1 1/2	—
Good 2nd size	...	...	...	...	...	7/-	1/-	—

**Weardale Perfection** (*W. Backhouse*) One of the largest and finest Daffodils. Very large, broad, creamy white segments, overlapping and of great substance; immense, bold, well-shaped trumpet of delicate primrose yellow. A grand grower of splendid constitution. Indispensable to raisers and exhibitors. F.C.C., R.H.S. M.S. ... ... ... ... — 22/- 2/-

**DIVISION II. INCOMPARABILIS.**

Distinguishing Character—Cup or Crown measuring from one-third to nearly equal the length of the Perianth Segments.

**(A) With Yellow Perianths.**

## DESCRIPTION.

100 doz. each

**Autocrat** (*W. Backhouse*) A splendid flower when well grown. Large, broad, perianth of perfect form, much expanded cup; colour uniform soft clear yellow. Good in pots. E. ... ... 5/- 9d. —

**Beauty** (*W. Backhouse*) A fine bold flower with broad segments of sulphur yellow and long deep yellow cup richly edged orange-scarlet. A grand garden plant. M.S. ... ... ... 8/- 1 1/2 —

**Blackwell** (*W. Backhouse*) One of the earliest in this section and a splendid forcing variety. Perianth of good substance, primrose yellow, bright orange red cup crinkled at brim. A very lasting flower and an excellent seeder. V.E. ... ... ... — 7/6 9d.

**Cigar** (*Copeland*) Soft light yellow, thin perianth of reflexing habit and slightly overlapping. Very wide, spreading cup, much frilled and crinkled, intense glowing orange. Height 17 inches. Much more brilliant than Gloria Mundi. E. ... ... ... — — 30/-

**C. J. Backhouse** Light yellow perianth, long cup of glowing orange-red. Height 26 inches. Very good in bowls. M.S. ... 10/6 1 1/8 —

**Commodore** (*Engleheart*) A large, quite round flower with remarkably broad, overlapping segments of great substance, colour soft saffron yellow. Wide yellow crown edged orange. Strongly recommended for bedding. M.S. ... ... ... 8/- 1 1/3 —

**Vestal Virgin**—A magnificent exhibition flower.

## DESCRIPTION.

100 doz. each

<b>Croesus</b> ( <i>J. C. Williams</i> , 1911) A truly magnificent flower of large size and great substance. The perianth segments are broad, round, much overlapping, and of a beautiful pale primrose colour. Immense, expanded, frilled crown of glowing orange, $1\frac{1}{2}$ inches in diameter. Perianth $3\frac{3}{4}$ inches across. A first-class garden plant, very free flowering and of a robust constitution. A.M., R.H.S., 1911, F.C.C., R.H.S., April 2nd, 1912. A.M. as a garden plant, R.H.S., 1914. M.S. ... ... ... ... ... — — — £1
<b>Dolores</b> ( <i>C. &amp; G.</i> ) An early variety opening with Blackwell. Long, overlapping, pointed segments, prettily fluted, pale lemon yellow. Huge, broad, rounded, shallow crown, beautifully fringed and crested, size $1\frac{1}{2}$ inches across, colour lemon with orange-tipped edge. Whole flower 4 inches across. E. ... ... 3 for 13/6 — — — 5/-
<b>Firelight</b> ( <i>R. O. Backhouse</i> ) A very brightly coloured rock work Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches. A.M., R.H.S., 1903. E ... 17/6 2/6 3d
<b>Frank Miles</b> ( <i>Leeds</i> ) A uniform soft clear yellow flower, with large perianth of gracefully twisting habit. M.S. ... ... 7/- 1/- —
<b>Giraffe</b> ( <i>Croftield</i> ) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M. Birmingham, 1909. Height 15 in. M.S. Special Price. — — — 18/-
<b>Gloria Mundi</b> ( <i>W. Buckhouse</i> ) A glorious flower with smooth overlapping, clear rich yellow segments and large spreading cup, heavily stained with dusky red. Stands the sun well. F.C.C., R.H.S., 1887. L. ... ... ... ... — 7/8 9d
<b>Graham Hyde</b> Much admired on account of its neat appearance and good build. The soft pale yellow perianth, 4 inches across, is of good substance, the petals, $1\frac{1}{2}$ inches long and $1\frac{1}{2}$ inches wide, being rounded, pointed and half overlapping. The short deep yellow trumpet is well rolled back at the rim and of particularly good shape. M.S. ... ... ... ... — 21.
<b>Helios</b> ( <i>Englehardt</i> , 1912) A magnificent flower of the finest quality. It measures a good 4 inches across, and has a substantial, well formed rich yellow perianth of ovate segments, much overlapping at base, and standing out well. The trumpet is in perfect proportion to the flower, $1\frac{1}{2}$ inches long, and $1\frac{1}{2}$ inches wide, frilled, and distinctly orange yellow throughout. The plant is a splendid grower and attains a height of 18 inches in spite of being very early. Unanimous A.M., R.H.S., 1912. ... ... ... ... — — — £13/11
<b>Homespun</b> ( <i>Englehardt</i> ) A faultless flower of most perfect form, substance and quality; extremely durable both on the plant and when cut. Colour an exquisite uniform clear yellow. Broad, flat, overlapping segments of very strong texture, fine expanded crown. Has received more prizes and awards than almost any other flower. Seldom seeds. E. ... ... ... ... ... — 22/- 2/-
<b>Kingcup</b> ( <i>Lemesle Adams</i> ) Raised from the same parentage as Home-spun (Golden Spur (seed) x Poet Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, $1\frac{1}{2}$ in, broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to $1\frac{1}{2}$ inches, frilled at edge and $\frac{1}{2}$ -inch deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over five inches across and of grand form. E. ... — — — 40-

**Giraffe**—Indispensable to exhibitors.

## DESCRIPTION.

100 doz. each

<b>Leonie</b> ( <i>Van der Schoot</i> ) A most floriferous variety with broad, deep primrose perianth and fine open cup of slightly deeper colouring. L. ... ... ... ...	1/-	1/-	—
<b>Lightsome</b> A refined soft yellow flower of good form and substance. E. ... ... ... ...	10 8	1 6	2d.
<b>Marguerite Durand</b> ( <i>Pearson</i> , 1906) A refined flower of Leedsii appearance, and may well be described as a sulphur-coloured White Queen. On opening, the broad pointed segments are cream coloured and the large open crown canary, changing to a uniform and peculiar shade of sulphur primrose. Must not be cut young.	—	—	2 6
<b>Marigold</b> ( <i>Engleheart</i> ) Raised from M. J. Berkley x Gloria Mundii pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundii type and colour. A splendid grower and great acquisition. Very strongly recommended.	—	26 -	2 8
<b>Molly</b> ( <i>Copeland</i> , 1914) <i>M. Hume</i> x <i>Monarch</i> A large bright lemon yellow Incomparabilis of the Giraffe type, but a taller grower which holds its head up well. Trumpet 1½ inches wide, much expanded and frilled. Segments broad, flat and overlapping. A very round flower which we strongly recommend to exhibitors. Included in our 12 winning Incomparabilis, London, 1914. Height 18 inches. M.S. ... ... ... ...	—	—	12 6
<b>Morning Glory</b> ( <i>Brodie of Brodie</i> , 1913) An exceedingly fine pure yellow Incomparabilis of King Alfred colouring. Flower of large size and good substance, the perianth being perfectly flat, of half overlapping oval-shaped petals set well back from the flower. Trumpet short, straight, slightly fringed and expanded at mouth. A perfect exhibition flower. M.S. Second Prize as Single Bloom Incomparabilis, London, 1913.	—	—	42/-
<b>Mrs. William Miles</b> ( <i>Copeland</i> ) A very large flower bred from M. J. Berkeley x Gloria Mundii. Long, broad, pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordion-pleated crown, colour rich pure self orange. Flower 4 inches across, crown 1½ inches across. A strong tall grower and quick increaser. E. ...	—	—	15 -
<b>Noble</b> ( <i>Engleheart</i> ) A splendid great Daffodil of the Lady Margaret Boscowou type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. A fine exhibition flower. M.S. ... ... ...	—	—	3/-
<b>Northern Light</b> ( <i>Engleheart</i> ) A flower of great refinement with wide overlapping segments of rich yellow. Crown crinkled, of medium size and bright orange. A strong grower, and most floriferous. E. ... ... ... ...	—	10 6	1 -
<b>Opulence</b> ( <i>Princess Mary</i> x <i>King Alfred</i> ) A most symmetrical giant Incomparabilis. Well overlapping, delicate lemon yellow segments 1½ inches wide; bold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower 3½ inches across, crown 1 inch deep and 1½ inches wide. Height 19 inches. A strong grower and perfect exhibition flower. M.S. ...	—	—	42/-
<b>Perseus</b> A big Incomparabilis, 4½ inches across, very large, overlapping segments 1½ inches long and 1½ inches wide at centre, rich yellow. Deep yellow crown, 1½ inches wide, ¾ inch deep, much fringed and crinkled, richly suffused with orange at edge. A tall grower. M.S. ... ... ... ...	—	—	30/-

**Marigold**—Good in every way.

## DESCRIPTION.

100 doz. each

**Pilgrim** (*Engleheart*) A flower of the same shape as White Lady but much earlier. Segments pointed, broad and much overlapping, opening creamy yellow and fading to creamy white. Crown longer than in White Lady, crinkled and bright lemon in colour. A.M., Truro. M.S. ... — — —

**Princess Mary** (*Leeds*) Indispensable to the hybridist and a splendid flower under glass. Broad, creamy yellow perianth, large and much expanded cup suffused orange. E. ... — — —

10/6 1/6 2d

**Queen of Hearts** (*Engleheart 1911*) A flower of rich and striking colour, with a creamy white perianth 3½ inches across, composed of wide, overlapping segments. Large shallow cup 1 inch across of a fine intense red. Extremely refined and of great substance, with tall stems. One of the finest novelties of 1911. First Prize Single Bloom Barrii, London, 1912. Unanimous A.M., R.H.S. M.S. — — £7/1

**Red Coat** (*W. Backhouse*) A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup. E. ... — — —

— 5/- 6d

**Red Sundew** (*Copeland*) An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown 1½ inches deep, much frilled and crinkled, yellow edged with ½ inch band of brilliant red verging on crimson. Whole flower 4½ inches across, segments 2 inches long, 1½ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E. ... — — —

— — £6/6/-

**Sir Watkin** The best all round Incomparabilis for the garden. A giant flower and deservedly most popular. A splendid forcing. E.

Giants	...	...	...	...	...	3 6	1 4	2d
Selected (1st size)	...	...	...	...	...	8/-	1/2	—
, (2nd size)	...	...	...	...	...	7/-	1/-	—

**Solfatare** (*Engleheart*) A magnificent flower, very large, somewhat of Sir Watkin form. Large, flat, broad-petalled perianth; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower. L. ... — — —

10/6 1/-

**Sulphur Queen** (1914) A most useful flower to exhibitors on account of its firm, smooth texture and unusual form. The perianth segments are of a soft sulphur colour, rounded and just slightly reflexing. Large shallow cup of lemon-yellow, edged bright orange. Included in our 12 winning Incomparabilis, London, 1914. Height 15 inches. M.S. ... — — —

10/6

**Torch** (*Engleheart*) A huge decorative flower with twisted yellow petals and an exceedingly fine, large, vividly red cup. Maximus (seed) × Poetarum. A.M., R.H.S., 1902. E. ... — — 5/- 6d

**Ursula** (*J. C. Williams*) Pale lemon perianth 3½ inches across, pointed and overlapping at base. Well expanded cup, 1 inch diameter, of bright canary yellow edged with orange. A very useful exhibition flower M.S. ... — — —

— 22/- 2/-

**Wonderland** (*Copeland*) Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat, overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. Included in our 12 winning Incomparabilis, London, 1914. M.S. ... — — —

— — 10/6

**Sulphur Queen**—A flower of grand texture.

## DESCRIPTION.

100 doz. each

**Yellow Poppy** (1914) This is undoubtedly one of the finest flowers of its class and attracts immediate attention wherever shown. The whole flower measures 3½ inches across, the perianth being of a soft primrose colour of velvety texture and the segments very overlapping and rounded. Shallow lemon cup, 1½ inches across, fluted and faintly edged bright orange. A tall strong grower and first-class exhibition flower. M.S. ... ... — — 25/-

## (B) With White Perianth.

## DESCRIPTION.

100 doz. each

**Bedouin** (J. C. Williams) A bold handsome flower, 4 inches across. Large broad white spreading perianth; cup large and expanded, glowing orange red and elegantly fluted and crinkled at brim. Is destined to be a standard variety when plentiful. A.M., R.H.S., 1914. M.S. ... ... ... — — 42/-

**Bernardino** (Worsley) A most beautiful seedling from Lulworth. Very large, creamy white perianth and large pale cup, prettily fluted and suffused with pinkish apricot. A tall grower, indispensable for exhibition, and one of the very finest varieties for the garden. M.S. ... ... ... Special Price — — 18/-

**Bert Sands** An enormous flower of the Lady M. Boscawen type, but rounder than that variety. Huge, broad, thick, rounded, much overlapping segments; large, expanded, bold yellow crown 1½ inches deep, 2 inches wide. Whole flower 4½ inches across, of great substance and very lasting. Included in our winning 50, Birmingham, 1914. M.S. ... ... ... — — 80/-

**Brigadier** (Engleheart) Comes near to Lady Margaret Boscawen in style and beauty. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid Daffodil. A.M., R.H.S., 1899. Strongly recommended. M.S. ... ... ... — — 7/6 9d

**Centurion** (Worsley) A first-class exhibition variety. Premier Bicolor Incomparabilis, Birmingham, 1913. Broad ivory white perianth, segments very thick, strong and overlapping. Well formed cup of lemon-yellow. A good seeder. M.S. ... ... — — 10/-

**Chaffinch** A very telling exhibition flower of large size. Creamy white perianth, 3½ inches across, segments pointed and overlapping. Well expanded crown, deep orange red shading to golden at centre. M.S. — — 10/6

**Chancellor** (Engleheart) A highly refined giant Incomparabilis of Lady M. Boscawen type, but smaller and more Nelsoni-like. Large, broad, overlapping, ivory white segments of circular shape and great substance; handsome, straight crown, prettily fluted, rather open and clear light yellow. A grand pollen parent. Strongly recommended. A.M., R.H.S., April, 1900. M.S. 3 for 15/- — — 5/6

**Dosoris** (P. D. Williams) A first-class variety for exhibition. Segments pure white, broad and overlapping. The cup is large and flat, one inch across, and of vivid orange scarlet, deepening in intensity at the edge. Very striking. L. ... ... ... — — 35/-

**Great Warley** (Engleheart) A gigantic flower measuring fully 5 inches across when well grown, with large substantial, creamy white segments, and a very fine, rich golden-yellow broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscawen. A.M., R.H.S., M.S. ... Special Price — — 15/-

**Bernardino**—One of the twelve best Daffodils.

## DESCRIPTION.

	100	doz.	each
<b>Heroine</b> ( <i>Engleheart</i> ) May be described as a giant form of Albatross. It is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. Scarce. M.S. ...	—	—	30
<b>Lady Margaret Boscowen</b> ( <i>Engleheart</i> ) One of the most splendid Daffodils in cultivation and a magnificent garden plant. Very large flower of the Sir Watkin class with remarkably broad, flat segments of clear white and large bold expanded deep yellow cup. Seeds freely and is indispensable to every exhibitor. F.C.C., R.H.S., 1900. M.S. ...	—	—	22/- 2
<b>Lucifer</b> ( <i>Lawrenson</i> ) Long white segments, deep cup, of intense glowing orange-scarlet. A splendid garden plant as its colour lasts well in the sun, and one of the most durable flowers under glass. F.C.C., R.H.S., 1901 ...	—	—	6/- 6d
<b>Macebearer</b> ( <i>P. D. Williams</i> ) A giant Incomparabilis, and one of the finest garden flowers. Broad, overlapping cream white perianth, large expanded pale yellow cup with well-defined orange-red rim. Height 18 inches. M.S. ...	—	—	42
<b>Magpie</b> ( <i>Engleheart</i> ) A tall, strong growing large bicolor with overlapping white perianth of great quality and large lemon cup. M.S. ...	—	—	4/6 6d
<b>Marina</b> ( <i>Engleheart</i> ) A superb flower of very high quality. Creamy white spreading perianth with large shallow open crown of pale lemon. A.M., R.H.S., 1899. V.I. ...	—	—	7/6 8d
<b>Marshlight</b> ( <i>P. D. Williams</i> , 1913) A flower of Lucifer type, but having a larger cup of intense dazzling red-orange colour and a more strongly marked zone of yellow at the base; creamy perianth, of long, glistening segments overlapping at the base. The effect of this flower in a mass is most brilliant and would be hard to surpass. A tall, strong grower. Included in our 12 winning Incomparabilis, London, 1914. E. ...	—	—	60/-
<b>Neptune</b> ( <i>Copeland</i> ) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to a purer white than either Pedestal or Lady M. Boscowen. Included in our 12 winning Incomparabilis, London, 1914. Height 20 inches. M.S. ...	—	—	16/-
<b>Orangeman</b> ( <i>Engleheart</i> ) An extraordinarily vigorous plant and one of the most striking Daffodils in cultivation. Flat, white segments, 3 of a fine almond shape, 3 narrower; short, broad crown, of wonderful substance, broader than long, plaited and lobed, of deep warm orange. A most sensational colour. Very highly recommended. M.S. ...	—	—	10/- 1/-
<b>Pedestal</b> ( <i>E. M. Crosfield</i> , 1911) An exceptionally fine bicolor Incomparabilis, of largest size and finest quality. Figured in the Daffodil Year Book for 1913. Perianth creamy white, segments broad, thick and much overlapping. The cup is large, straight and of a full rich yellow, and the whole flower of great substance. A grand exhibition and garden plant, most vigorous. A.M., R.H.S., 1912. M.S. ...	—	—	20/-
<b>Seville</b> ( <i>P. D. Williams</i> , 1910) A most striking and brilliant flower; pure, glistening white perianth $3\frac{1}{2}$ inches across, of good substance, segments very broad, much rounded and overlapping and slightly reflexed. The crown is flat and of the largest size, measuring at least $1\frac{1}{2}$ inches across; colour a pure rich orange, forming a fine contrast to the white perianth. The plant is a tall strong grower of rapid increase. A good pollen flower. A.M., Birmingham, 1907. A.M., R.H.S., 1912. ...	—	—	£18

**Pedestal**—A flower of magnificent quality.

## DESCRIPTION.

100 doz. each

<b>St. Ronan's Well</b> (1913) A flower of grand texture exhibited for the first time in 1912. The cup is a rich orange shade, 1 inch deep and 1½ inches wide. Petals creamy white, half overlapping, pointed and of good substance. Whole flower 3½ inches across. A tall grower. Second prize Cartwright Cup, 1913. L. ...	— —	15/-
<b>Steadfast</b> (Engleheart) A hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. A very perfect flower. V.L. ...	—	10/- 1/-
<b>Stella Superba</b> Large clear white pointed perianth, bright yellow cup. M.S. ... ... ... ...	1/-	1/- —
<b>Whitewell</b> An ideal garden plant as well as a grand show flower; broad, overlapping, creamy white segments of good substance, shallow, much-expanded, rich yellow cup, 1½ inches across, prettily crinkled and fluted. A very large flower, 4 inches across, and a tall grower. Superb under glass. We received an A.M. for this from the Midland Daffodil Society in 1911. M.S. ...	— —	6/-
<b>White Wings</b> (Engleheart) A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. L. ... ... ...	17/6	2/6 3d.
<b>Will Scarlett</b> One of the most brilliantly coloured Narcissi yet on the market. The widely expanded cup is of intense fiery orange-scarlet; segments white. A good pollen parent. F.C.C., R.H.S. L. ...	— —	2/-

**DIVISION III. BARRII.**

Distinguishing Character—Cup or Crown less than one-third the length of the Perianth Segments.  
Incorporating the Varieties hitherto classed as Burbidgei as well as many of the Engleheartii or Flat Crowned Varieties.

## DESCRIPTION.

100 doz. each

<b>A. G. D. Johnston</b> (Engleheart) A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S. ...	— —	6/-
<b>Aftermath</b> (Engleheart) A most refined flower. Perianth a beautiful old ivory colour, very wide and perfectly flat. Dark-eyed yellow cup edged with fiery red. A.M., R.H.S., 1901. L. ...	—	10/- 1/-
<b>Agnes Barr</b> (W. Backhouse) Perianth creamy white, cup yellow, good form. Most floriferous. M.S. ... ... ...	5/-	9d. —
<b>Albatross</b> (Engleheart) A fine, large, spreading flower of good shape and substance. Large, broad, flat, white perianth; large citron yellow cup with deep orange-red eye and prettily frilled rim. F.C.C., R.H.S., 1894. M.S. ... ... ...	25/-	3/6 4d.
<b>Alton Locke</b> (Engleheart) A Princess Mary seedling, with broad segments of the purest glistening white, slightly overlapping. Crown over 1 inch across; colour a luminous citron edged with a riband of orange-red. Makes a small bulb. E. ... ...	—	7/8 9d.
<b>Amyas Leigh</b> (Engleheart) Fine pure white perianth of great substance, 2½ inches across; eye rich orange, edged deep crimson, with bright green tube. Very free seeder. M.S. ... 3 for 15/-	— —	8/-
<b>Aphrodite</b> (P. D. Williams) A most beautiful late variety. Flat overlapping segments of pure glistening white. Crown of pale lemon with a lovely emerald green eye which makes the flower particularly attractive. A.M., Birmingham, 1907. ...	— —	60/-

**Aphrodite**—Note our low price for this exquisite flower.



'ENTERPRISE.'  
A flower of rare beauty.  
See Page 87.

## DESCRIPTION.

100 dez. each

<b>Ardea</b> ( <i>Mrs. R. O. Backhouse, 1914</i> ) We can strongly recommend this as a splendid variety for pots or as a grand garden plant. The feature of the flower lies in its unusually large, flat pale lemon eye. It measures fully an inch across, and we do not know any other variety of this type which can be procured at so low a price. Segments pure white, pointed and overlapping at base. A tall grower. M.S.	26/-	3/6	4d.
<b>Armored</b> ( <i>Engleheart</i> ) The earliest flower in this section. Very large, broad, overlapping, pointed white perianth, with flat crinkled eye edged apricot orange. A flower of very high quality, seeds, and is <b>strongly recommended</b> . Splendid in pots. E. ... ...	—	7/6	9d.
<b>Astrardente</b> ( <i>Engleheart</i> ) Pure white segments, not overlapping. Much expanded, flattened crown of a beautiful salmon shade with darker edge. A.M., R.H.S., 1903. M.S. ... ...	—	12/-	1/3
<b>Beacon</b> ( <i>Engleheart</i> ) Broad, firm, sulphur-white petals; crown shallow and plaited, of fiery red. A good grower and free seeder. F.C.C., R.H.S., 1897. L. ... ... ... ...	—	10/-	1/-
<b>Blood Orange</b> ( <i>Engleheart</i> ) Broad lemon petals with very bright orange-scarlet eye. F.C.C., Birmingham, 1900. Seeds. M.S. ...	16/-	2/3	3d.
<b>Branston</b> ( <i>Melville</i> ) A magnificent sport from <i>Barrii Conspicuous</i> with pure white perianth segments. This is quite distinct from, and superior to Lady Godiva, which we have discarded. A.M., R.H.S., 1903. Birmingham, 1902. M.S. ... ... ...	—	5/-	6d.
<b>Brilliancy</b> ( <i>Engleheart</i> ) A grand flower of immense size, resembling a glorified <i>Barrii Conspicuous</i> . The perianth is 5 inches across, and a deep golden yellow. Cup very large, 1½ inches across, and edged with deepest scarlet, which does not fade with age. A strong grower and quick increaser. A.M., R.H.S., F.C.C., Birmingham, 1907. E. ... ... ...	—	—	Special Price 30/-
<b>Broadwing</b> ( <i>Engleheart</i> ) A flower of singular beauty, with pure white glistening perianth and disc-like crown of light orange-yellow edged deep orange. Flowers 3½ inches across. A.M., Birmingham, 1903. M.S. ... ... ... ...	—	7/6	9d.
<b>Bullfinch</b> ( <i>Engleheart</i> ) A symmetrical flower, with overlapping lemon perianth, fading to white; cup heavily edged orange-scarlet. Seeds freely. Forces well. M.S. ... ... ...	15/-	2/-	8d.
<b>Castile</b> ( <i>Engleheart</i> ) A tall vigorous grower and quick increaser, rather late. Spreading segments of good shape and breadth, sulphur tinted white; crown coffee cup shape, of rich Seville orange, toned apricot. A flower of unique colouring, very durable and particularly good under glass. A.M., Birmingham, 1903. L. ...	—	10/6	1/-
<b>Cavalier</b> An attractive flower, white reflexing perianth of broad segments, crown large, quite flat and of a rich gold broadly rimmed and heavily flushed with bright scarlet. M.S. ... ...	—	12/-	1/3
<b>Challenger</b> (1910) One of Mr. Crosfield's finest productions, and a truly magnificent flower. Solid circular perianth of pure white segments, the whole flower 3½ inches across. The cup is flat, of a chrome-yellow colour and has a broad rim of deep vivid scarlet. L.	—	—	£15
<b>Chough</b> ( <i>P. D. Williams</i> ) One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet with green centre. A tall grower and quick increaser. E. ... ... ...	—	—	25/-
<b>Circlet</b> ( <i>Engleheart</i> ) Broad, pure white, much overlapping, rounded petals of perfect shape and great substance. Large, flat, yellowish eye edged orange scarlet. A flower of most exquisite modelling. Has been magnificently exhibited by us. A dwarf grower. A.M., R.H.S., 1909. <b>Strongly recommended</b> . E. ...	—	15/-	1/6

## DESCRIPTION.

			100	doz.	each
<b>Clarissa</b> ...	...	...	—	10/-	1/-
<b>Concord</b> ( <i>Engleheart</i> ) An absolutely circular flower with broad, round, overlapping petals, white tinted buff. Eye quite flat, $1\frac{1}{2}$ inches, of strong saffron-buff, in some seasons dark copper orange, with dark green eye. A.M., R.H.S., 1903. L ...	...	...	—	15/-	1/8
<b>Conspicuous (Barrii)</b> ( <i>W. Backhouse</i> ) Large, broad, spreading, yellow perianth, short broad cup, richly edged orange. The most useful of all Narcissi. F.C.C., R.H.S., 1886. M.S.	...	...	—	—	—
Extra selected	...	...	30/- per 1000	3/6	6d.
Fine second size	...	...	25/- per 1000	2/9	6d.
<b>Coreen</b> ( <i>Engleheart</i> ) A flower of the most perfect shape and substance. Broad, stout, creamy white perianth, 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. <b>Strongly recommended.</b> M.S. ... 3 for 13/6	...	...	—	—	5/-
<b>Cossack</b> ( <i>J. C. Williams</i> ) A most beautiful flower with broad overlapping cream-coloured segments of great substance. Crown of pure deep crimson, perfectly proportioned. A fine exhibition flower. M.S. ...	...	...	—	—	7/6
<b>Creole</b> (1913) ( <i>Princess Mary</i> $\times$ <i>Will Scarlett</i> ) White almond shaped petals, brick red cup. A very telling bit of colour. L....	...	...	—	—	5/-
<b>Crown Prince</b> ( <i>W. Backhouse</i> ) A very fine Daffodil with large white petals, and yellow cup, stained orange. Very fine in pots and a grand grower. M.S. ...	...	...	—	2/6	3d.
<b>Dorothy</b> ( <i>Cartwright</i> ) A large cup of Firebrand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S. ...	...	...	—	—	10/-
<b>Dorothy Pearson</b> ( <i>Engleheart</i> ) A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. <b>Strongly recommended.</b> E. ... 3 for 21/-	...	...	—	—	7/6
<b>Edith</b> ( <i>Cartwright</i> ) Broad creamy white perianth, of good substance and form. Large shallow cup of glowing orange. Seeds. M.S. ... 3 for 6/6	...	...	—	—	2/6
<b>Enterprise</b> (1913) An exceedingly fine variety raised by Mr. Engleheart. The flower is of medium size, $2\frac{1}{2}$ inches across, and of perfect shape. Perianth almost circular, consisting of pure white and very overlapping segments. The eye is a flat disc $\frac{3}{4}$ -in. wide, having a deep green centre surrounded by pale citron and broadly edged with the brightest orange-red. One of the most striking flowers in our winning 50, Birmingham, 1914. L. ...	...	...	—	—	£10
<b>Ethelbert</b> ( <i>Mrs. R. O. Backhouse</i> ) A charmingly neat flower with pure glistening white petals, much overlapping and of singular solidity, and a dainty saucer-shaped cup, the centre of which is tinged with soft lemon and citron, the edge being margined with an attractive shade of light orange-red. Breadth of flower $2\frac{1}{2}$ inches. A good seeder and pollen parent. A.M., Birmingham, 1904. M.S. ...	...	...	—	—	2/-
<b>Eyebright</b> ( <i>Engleheart</i> ) Closely approaching the Poeticus section, this variety is of great beauty and of most distinct character. Perianth pure white, overlapping, and of great substance; eye heavily margined with bright orange red. A large flower and quite early. A good seeder and pollen flower. E. ...	...	...	—	5/-	6d.

**Cossack**—A flower of dazzling beauty.

## DESCRIPTION.

100 doz. each

<b>Firebrand</b> ( <i>Engleheart</i> )	Creamy white perianth and intense fiery red cup. A most telling flower and a sure seeder. Magnificent under glass. M.S. ....	21/-	3/6	4d.
<b>Flame</b> ( <i>Engleheart, 1912</i> )	We are glad to have secured part of the stock of this splendid novelty, which gained an unanimous Award of Merit at Birmingham in 1912. The flower, held almost at right angles to the stem, is of the "Firetail" type, but has more rounded petals and attracts the eye at once. Perianth pure white, 3 inches across, of much overlapping, well rounded segments, 1½ inches long and 1 inch wide. Eye perfectly flat, ¼ inch across, and of an intense dusky brick-red colour. V.L. ....	—	—	60/-
<b>Flora Wilson</b> (W. Backhouse)	A deliciously scented flower with pure white perianth and lemon cup heavily stained orange. M.S. ....	10/6	1/6	2d.
<b>Fusilier</b> ( <i>Engleheart</i> )	Stiff, overlapping, creamy white perianth, and a flat cup of brilliant scarlet. A grand plant. <b>Strongly recommended.</b> L. ....	—	5/-	8d.
<b>Genial Star</b> ( <i>Copeland</i> )	A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, ¾ inch, brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington x Homer. L. 3 for 13/6	—	—	5/-
<b>Greeneye</b> ( <i>Engleheart</i> )	Broad, creamy, overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L. ....	—	—	1/6
<b>Halo</b> ( <i>Chapman, 1913</i> )	A flower of the Dorothy Pearson type, but quite distinct, having a long protruding pistil and very flat clear lemon eye brightly rimmed orange. Glistening, cream coloured perianth 2½ inches across, of overlapping pointed segments. M.S. 3 for 13/6	—	—	5/-
<b>Heart of Fire</b> ( <i>Princess Mary x Poeticus</i> )	A small star-shaped Parvi of extraordinary brilliance. Long, pointed, creamy white segments, overlapping at base. Half-flattened crown, 1 inch across, intense glowing dark orange. Flower 3 inches across. Height 15 inches. M.S. ....	—	—	£4
<b>Henry James</b> ( <i>Chapman, 1912</i> )	A superb exhibition flower of the very highest quality. Pure white petals of great substance, much rounded and overlapping, each 1½ inches across. This remarkable flower attracted much attention at the 1911 Birmingham Show, where it won Second Prize in the class for flat-crowned Daffodils, being just beaten by White Star. Seeds. We hold the entire stock. M.S. ....	—	—	£7
<b>Incognita</b> ( <i>Engleheart</i> )	Flower of large size, with wafer-like crown of Queen Sophia colour, a beautiful and peculiar shade of orange-apricot, and flat, well-set, white, almond-pointed petals. Indispensable alike to the hybridist and exhibitor. Grand under glass. A.M., R.H.S., 1902. M.S. ....	—	18/-	1/8
<b>Inga</b> ( <i>P. D. Williams</i> )	Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid crown of deep orange-apricot. A greatly improved Incognita. A very good doer. M.S. ....	—	—	20/-
<b>Jasper</b> ( <i>P. D. Williams</i> )	A striking and brilliant flower with a large crown of rich fiery red, and perfectly formed perianth of palest primrose colour. <b>Strongly recommended for exhibition.</b> L. ....	—	—	8/-

**Inga**—A delightful flower for exhibition.



"HENRY JAMES."  
A grand Exhibition Flower.

See Page 38.

## DESCRIPTION.

	100	doz.	each
<b>Joan of Arc</b> ( <i>Engleheart</i> ) A fine well-shaped flower of good size and substance, quite first class. Broad, flat perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us. L. ... ... — — 4/-			
<b>John Bain</b> ( <i>W. Backhouse</i> ) Pure white petals, small citron yellow cup. Specially recommended for planting in grass. M.S. 5/- 9d. —			
<b>Miss Willmott</b> ( <i>Tubergen</i> ) A remarkable cross between a Poeticus variety (seed) and Gloria Mundi, that received an A.M. from the R.H.S. in 1909, and a F.C.C. in 1911. A very large, sweetly-scented flower, with massive overlapping petals, and a crown $\frac{1}{2}$ inch across, lemon yellow, heavily banded bright orange-red. Plant of vigorous growth, 24 inches high. ... — — 60/-			
<b>Mohican</b> ( <i>R. O. Backhouse</i> ) Broad, chaste creamy white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower, but must be cut young. Height 20 inches. A.M., R.H.S. 1903. E. ... ... ... ... — 38/- 3/8			
<b>Mrs. C. Bowley</b> ( <i>W. Backhouse</i> ) White perianth, rich orange cup. A good flower that seeds most freely. L. ... ... 10/6 1/6 2d.			
<b>Northern Queen</b> ( <i>Engleheart</i> ) A beautiful late flower of delightfully cool colouring throughout. Large, flat, glistening white perianth, $3\frac{1}{2}$ inches across, segments broad, overlapping and of much substance. Crown flat and crinkled, of a clear lemon colour with a most attractive green eye; comes well under glass. A strong, tall plant with a stiff stem; 17 inches high. Figured in "The Gardener's Chronicle," March 14th, 1914. V.L. ... ... ... — — 12/-			
<b>Occident</b> ( <i>Engleheart</i> ) A very symmetrical and well-balanced flower of medium size; pale yellow, flat, broad perianth, shallow crown deeply suffused with brilliant red. A.M., R.H.S., 1903. M.S. — — — 1/-			
<b>Orange Queen</b> ( <i>Princess Mary × Poet</i> ) A telling flower of great brilliance. Huge, flat, saucer-like cup of vivid red-orange, much crinkled and $1\frac{1}{4}$ inches across. Soft creamy yellow, overlapping segments, slightly incurving. Flower $3\frac{1}{2}$ inches across. A splendid exhibition variety. M.S. ... ... ... — — £4			
<b>Oriflamme</b> ( <i>Engleheart</i> ) Fine circular creamy white perianth, entire cup of fiery red. Seeds. M.S. ... ... ... 25/- 3/8 4d.			
<b>Queen Alexandra</b> ( <i>Kendall</i> ) This is just on the borderland between the Incomparabilis and Parvi sections. White perianth of good substance, cup wide and open, of a distinct shade of orange. A most potent pollen parent. L. ... ... ... — — 10/- 1/-			
<b>Radiant</b> ( <i>E. M. Crosfield</i> ) A particularly fine flat eye; a large flower with broad, thick, overlapping, white petals, the expanded eye being deep yellow with a very sharply defined wide band of deep crimson. A most striking flower and indispensable to exhibitors. Seeds freely. Included in Mr. E. M. Crosfield's winning 48 vars., London, 1913. M.S. ... ... Special Price — — 5/-			
<b>Red Emperor</b> A brilliant and refined flower, with creamy white slightly reflexing perianth and very large flat cup, 1 inch across, prettily fluted and of a fiery salmon-orange throughout. Height 13 inches. Strongly recommended to exhibitors. L. ... ... — — 10/6			
<b>Red Sunset</b> A glorious star-shaped flower, $3\frac{1}{2}$ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white; $\frac{1}{2}$ -inch crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches. V.L. ... ... — — 63/-			

**Radiant**—Note our low price for this brilliant flower.

## DESCRIPTION.

100 doz. each

<b>Robert Browning</b> ( <i>Engleheart</i> ) A very vigorous, free, long stemmed variety, perianth sulphur-white, of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour, and developing into orange terra cotta. Makes a small bulb but is most floriferous and splendid under glasss. L. ... ... ... ...	10/-	1/6	2d.
<b>Salamander</b> ( <i>Engleheart</i> ) A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 1½ inches, bright yellow banded with brilliant orange. L. ... ...	—	20/-	2/-
<b>Saturn</b> ( <i>Engleheart</i> ) Fine, large, spreading perianth, broad eye of coppery orange. M.S. ... ... ...	8/-	1/2	2d.
<b>Scarlet Eye</b> ( <i>Engleheart</i> ) Closely approaches <i>Poeticus</i> . A good seeder and most reliable pollen flower. Firm, pure white perianth with rather pointed, overlapping segments. Large flat eye of vivid orange-scarlet. A.M., Truro, 1909. E. ... ... ...	—	10/-	1/-
<b>Scarletta</b> ( <i>Engleheart</i> ) A lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout; very vivid and telling. M.S. ...	—	20/-	2/-
<b>Sea Bird</b> ( <i>Engleheart</i> ) A late short-crown of unusual character. Perianth nearly 4 inches across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. A.M., R.H.S., 1901. V.L.	—	—	2/-
<b>Seagull</b> ( <i>Engleheart</i> ) This variety resembles <i>Albatross</i> , and was from the same seed pod. Large, spreading, white perianth, and canary cup edged apricot. M.S. ... ... ...	10/-	1/6	2d.
<b>Semiramis</b> ( <i>Engleheart</i> ) Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first-class flower of striking beauty. Seeds and is a splendid pollen flower. Included in our winning 50, Birmingham, 1914. Strongly recommended. L. ... ... ...	—	—	20/-
<b>Southern Star</b> ( <i>Engleheart</i> ) Well-shaped, overlapping, pointed white perianth. Broad, expanded crown of bright yellow, banded with orange. Remarkably fine under glass. E. ... ...	—	18/-	1/9
<b>Stonechat</b> ( <i>Engleheart</i> ) Firm, bright yellow perianth segments pointed and overlapping. Cup spreading, suffused with bright crimson-orange. L. ... ... ...	18/-	2/3	3d.
<b>Sulphur Eye</b> ( <i>Princess Mary × Ornatus</i> ) This may well be described as a white-petaled Circlet. Flower 3 inches across, with broad, very overlapping, glistening white perianth segments, 1 inch wide. Flat sulphur yellow eye brightly edged orange, 1 inch across. Height, 14 inches. M.S. ... ... ...	—	—	25/-
<b>Sunrise</b> ( <i>Mrs. R. O. Backhouse</i> ) Very distinct and a beautiful flower. Perianth white, with a broad primrose bar down the centre of each petal; crown expanded and elegantly fluted, of a bright orange yellow with brilliant scarlet margin. F.C.C., Birmingham, 1910. E. ... ... ...	—	—	26/-
<b>Tangerine</b> ( <i>Engleheart</i> ) A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. M.S. ... ... ...	15/-	2/3	3d.
<b>Target</b> A flower that attracted much attention at the R.H.S. in 1910. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1½ inches ( <i>Princess Mary × Chaucer</i> ). E. ... ... ...	—	—	21/-

**Semiramis**—An exhibition flower of high quality.

## DESCRIPTION.

100 doz. each.

<b>Torchlight</b> ( <i>Engleheart</i> ) Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising. L. ...	—	—	6/-
<b>Vivid</b> ( <i>Engleheart</i> ) Ivory white perianth, flat cup, glowing orange red. Gives good seedlings. M.S. ... ... ...	—	6/-	8d.
<b>White Star</b> ( <i>J. C. Williams</i> ) ( <i>Princess Mary</i> (seed) × <i>Poeticus Horace</i> ). The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1½ inches wide at its broadest part. Segments half rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1½ inches wide, bright greenish lemon with a rich citron eye. A.M., Truro, 1909. A.M., Birmingham, 1910, and Premier Prize as Flat Cup, 1910-11. M.S. ... ... ...	—	—	£1
<b>Yellow Eye</b> ( <i>Carterright &amp; Goodwin</i> ) A very well-made, finely set flower. Petals creamy white, 3 ovate, 3 pointed, much overlapping. Fine shallow crinkled cup of bright lemon, with greenish base. A striking contrast. Included in our winning 50, B'ham, 1914. L. ...	—	—	7/8

## DIVISION IV. LEEDSII.

Distinguishing Character—Perianth white, and Cup or Crown white, cream or pale citron, sometimes tinged with pink or apricot; embracing all dimensions as found in the Incomparabills and Barri groups (Divisions II. and III.)

## DESCRIPTION.

100 doz. each

<b>Amazon</b> ( <i>Smith</i> ) A remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer. M.S. ... ... ... ...	—	5/-	8d.
<b>Ambrosine</b> ( <i>Copeland</i> , 1913) An invaluable addition to this class both as a garden and exhibition flower. Perianth 3½ inches across, of a uniform ivory white, petals well overlapping and pointed. Cup bright amber, very much expanded and delicately frilled and fringed. The flowers are of great lasting quality and the plant is most floriferous and a strong tall grower with ample foliage. (Minnie Hume × Van Wav's Giant) E. ... 3 for 21/-	—	—	7/8
<b>Aquarius</b> ( <i>Copeland</i> , 1913) An exquisite, tall growing Leedsii of large size. Petals pure white, rounded, overlapping and of excellent substance. Shallow crinkled cup of pale creamy yellow edged with a curious buff apricot, giving the flower a most distinct appearance. M.S. ... ... ... ...	—	—	10/8
<b>Argosy</b> ( <i>Engleheart</i> ) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 inch across. Long expanded crown, 1½ inches deep and 1½ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across: height 16 inches. Raised from Florence × Poeticus. E. ... ... ... ...	—	—	10/8
<b>Ariadne</b> ( <i>Engleheart</i> ) Perianth white; very large, wide, saucer-shaped cup of ivory white, prettily frilled at margin. Very lasting and a quick increaser. Will not seed but is a grand pollen flower. A.M., R.H.S., 1905. E. ... ... ... ...	21/-	3/-	4d.
<b>Ariane</b> ( <i>Copeland</i> , 1914) A first rate flower of the type of our now well-known <i>Longfellow</i> , and a strong grower. Perianth lemon white, very flat and overlapping. Crown expanded, beautifully frilled, and of a soft lemon yellow. A tall grower and most useful either for exhibition or garden. M.S. ... ... ... ...	—	—	2/8

**Ambrosine**—Should be in everyone's collection.

## DESCRIPTION.

		100 doz. each
<b>Arnold Rogers</b> (1913)	Raised from a cross between Mme. de Graaff and Minnie Hume. This elegant flower has a creamy white perianth, going white with age, and a long trumpet of pale primrose colour. A useful exhibition flower. M.S. ... 3 for 20/-	— — 7/6
<b>Citron</b> ( <i>Engleheart</i> )	An exquisite variety with loose creamy white segments and a long crown of apricot citron colour. Sweet scented. Splendid under glass. M.S. ... ...	— 2/6 3d.
<b>Clandon</b> ( <i>Mrs. R. O. Backhouse</i> )	A very early flower and remarkably tall plant. Perianth white and waxy, consisting of elegantly pointed overlapping segments. Long trumpet-shaped cup opening pale yellow and becoming white with age. Plant 24 inches high, a very lasting flower and tall handsome grower. ...	— — 18/-
<b>Dewdrop</b> ( <i>Mrs. R. O. Backhouse</i> )	A most dainty and distinct flower. Fine pure white perianth, broad and overlapping. Globular cup tinged delicate apricot red, with deeper coloured edges. A dwarf grower. A.M., R.H.S. M.S. ... ...	— — 4/-
<b>Diana</b> ( <i>Engleheart</i> )	A very large and bold flower. Perianth creamy white, flat and round, with a large flattened disc-like eye of pale cowslip yellow. A.M., R.H.S., 1900. M.S. ... ...	— 10/- 1.
<b>Duchess of Westminster</b> ( <i>Backhouse</i> )	Very fine pure white spreading perianth, long cup of pale, canary-yellow, edged orange on opening, the whole passing to pure white. A well-formed star-like flower of erect habit. F.C.C., R.H.S., M.S. ... ...	18/- 2/6 3d.
<b>Emerald Eye</b> ( <i>Engleheart</i> , 1913)	One of the loveliest flowers that has yet been seen at the Shows. Glistening white perianth, 3½ inches across of half-overlapping oval petals. Eye quite flat, resembling that of Ethereal, 1 inch across, crinkled and frilled, of ivory white shading to a deep emerald green centre; the whole flower of cool colouring, exquisite contour and great substance. A good grower. Height 16 inches. V.L. ... ...	— — £30
<b>Empire</b> ( <i>Crosfield</i> )	This remarkable flower was first exhibited at Birmingham in 1907, where it created a sensation and won First Prize for the best Leedsii after being open for 17 days. It is a very large white flower of extraordinary substance and great refinement. The large expanded cup opens lemon, but soon passes off to white. A capital grower (Princess Mary × White Ajax). M.S. ....	— — £1/1
<b>Eoster</b> ( <i>Engleheart</i> )	A charming little plant and flower of much distinction, very thick hollowed foliage, flowers of medium size, fine round perianth of broad overlapping segments, crown cup-formed, light clear canary citron, refined and novel. A.M., R.H.S., and Birmingham, 1906. A dwarf grower. L. ... ...	— 10/- 1/-
<b>Ethereal</b> ( <i>H. Backhouse</i> )	Raised from Hon. Mrs. Barton × Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white; perianth broad, overlapping and of good substance, also pure white. A most choice and beautiful flower and quite unique. M.S. ... ...	— — £3
<b>Evangeline</b> ( <i>Engleheart</i> )	This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908. It is an exquisitely modelled flower with a pale citron cup and pure white petals, which are much overlapping and of remarkable breadth, texture, smoothness and solidity. The plant is a strong, vigorous, tall grower. Should be cut young. A.M., R.H.S. 1913. A.M., Birmingham, 1914. M.S. ... ...	— 20/- 2-
<b>Fairy Queen</b> ( <i>Smith</i> )	A much improved Minnie Hume with pure white perianth and straight creamy white cup, prettily fluted. A superb variety for pots and gardens. M.S. ... ...	25/- 3/6 4d.

**Evangeline**—A delectable flower.

## DESCRIPTION.

100 doz. each

<b>Felspar</b> ( <i>Copeland</i> ). A giant Leedsii of grand substance. Huge, much overlapping, pointed, ivory white segments, $1\frac{1}{2}$ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, $1\frac{1}{2}$ inches deep and $1\frac{1}{2}$ inches wide. Whole flower $3\frac{1}{2}$ inches across. Height 21 inches. A grand exhibition flower of remarkable durability. Included in our winning 50 Birmingham, 1914 (Minnie Hume x Werdale Perfection). M.S. ... 3 for 85/-	— — 25/-
<b>Glee Maiden</b> ( <i>Copeland</i> ) After the style of White Nectarine, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower $3\frac{1}{2}$ inches across; crown $\frac{1}{2}$ inches deep and 1 inch wide. Height 17 inches. A first-class exhibition flower but must be cut young. M.S. ... ...	— — 30/-
<b>Hon. Mrs. Barton</b> ( <i>W. Backhouse</i> ) Pure white perianth, cup expanded and passing from primrose to white. The parent of Moonbeam and Ethereal. Very beautiful under glass. M.S. ...	12/6 1/9 2d.
<b>Hon. Mrs. J. L. Franklin</b> ( <i>Pearson, 1908</i> ). A large refined flower of perfect form and great lasting quality. Pure white petals, flat, and slightly pointed at tip. Cup deep and regular, slightly reflexed at brim. A fine plant, tall and vigorous; rather late. A.M., Truro, 1909 ... ... ...	— — 40/-
<b>Hypatia</b> ( <i>J. C. Williams</i> ) A most lovely and refined flower of first-class quality. Petals creamy white, rounded and overlapping. Eye quite flat, of pale creamy yellow with green centre. A grand pollen parent. Rather late. ... ... ...	— — 30/-
<b>Ivory Eye</b> ( <i>Copeland, 1914</i> ). A charming flower of White Lady type but rounder and more refined. Glistening velvety perianth of poeticus white, much overlapping. Cup of a delicate pale ivory $\frac{1}{4}$ inch wide, exquisitely formed and much crinkled. A tall grower. M.S. ... ... ...	— — 5/-
<b>Ivorine</b> ( <i>P. D. Williams</i> ) This is one of the most beautiful Leedsii in our collection, and we received an Award of Merit for it from the R.H.S. as a show flower in 1914. Petals broad, glistening ivory white and overlapping. Eye perfectly flat, of an exquisite pale primrose colour with pale green centre. A grand exhibition flower. Plant of splendid habit and an excellent grower. A.M., Truro, 1909. M.S.	— — 30/-
<b>Katherine Spurrell</b> ( <i>Leeds</i> ) A most charming flower; perianth lemon white, broad and overlapping; cup pale canary yellow. One of the most lasting Daffodils in a cut state. M.S. ... ...	14/6 2/- 3d
<b>Kittiwake</b> ( <i>P. D. Williams</i> ) A very large flower measuring $3\frac{1}{2}$ inches across. Firm, substantial perianth of ivory white. The short trumpet is well-shaped and of pale straw colour. Plant of most vigorous growth. A telling exhibition flower ... ...	— — 10/-
<b>Laughing Water</b> ( <i>Brodie of Brodie, 1914</i> ) A splendid large flower of the same type as Sailor. Long pure white segments pointed and well overlapping at the base. Large expanded crown of bright lemon yellow, much crinkled. A strong tall grower, equally valuable as a garden or exhibition flower. Seeds. M.S.	— — 7/6
<b>Lavender</b> ( <i>P. D. Williams</i> ) A very charming and delicately coloured Leedsii. The perianth is white, and the cup suffused with a beautifully refined tone of cherry pink. This is always greatly admired wherever shown. Must be cut young. L. ... ...	— — 8/6
<b>Leading Lady</b> ( <i>C. &amp; G.</i> ) A superbly beautiful early giant Leedsii of large size. Much overlapping, broad segments, firmly set, $1\frac{1}{2}$ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. The whole flower $3\frac{1}{2}$ inches across, depth of crown $1\frac{1}{2}$ inches, and width $1\frac{1}{2}$ inches. Height 15 ins. M.S.	— — 10/6

**Ivorine**—A flower of perfect beauty.



"IVORINE."  
Award of Merit, R.H.S., 1914.  
See Page 44.

## DESCRIPTION.

100 doz. each.

<b>Lemon Chintz</b> ( <i>Copeland</i> , 1914). This is a notable addition to the new strain of lemon tinted Giant Leedsii, and we consider it the best of those in commerce. Whole flower $3\frac{1}{2}$ inches across, with soft lemon oval segments overlapping at base. Crown beautifully frilled and bell-shaped, of a deeper lemon shade. A tall grower, 18 inches high. M.S. ... ... ... ...	... ... ... ...	10/-
<b>Lemon Star</b> ( <i>Copeland</i> ). A remarkably shapely flower of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds. A.M., Truro, 1911. M.S. ... ... ...	— —	30/-
<b>Libra</b> ( <i>Copeland</i> ) A fine shapely giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad, overlapping, ivory white perianth. Large, light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely M.S. ... 3 for 9/-	— —	3/-
<b>Loch Fyne</b> ( <i>Brodie of Brodie</i> , 1914) <i>Minnie Hume</i> $\times$ <i>Lady M. Boscawen</i> . An enormous Giant Leedsii which has attracted great attention wherever shown and was one of our 9 winning Leedsii, London, 1914. Flower star shaped, $4\frac{1}{2}$ inches across, with immense ivory white segments pointed and overlapping. Large, spreading crown 1 inch across, fluted and indented, of pale lemon colour. A grand tall flower; height 22 inches. M.S. ...	— —	42/-
<b>Longfellow</b> ( <i>Copeland</i> ) Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S. ... 3 for 9/-	— —	3/-
<b>Long Tom</b> A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long, cylindrical, light yellow trumpet. Habit of Grandee, but three times as tall. M.S. 3 for 6/-	— —	25/- 2/-
<b>Lord Kitchener</b> ( <i>Mrs. R. O. Backhouse</i> ) A glorious flower of the most perfect quality, raised from Weardale $\times$ Moonbeam. Very broad, flat, pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S. ...	— —	30/-
<b>Lowdham Beauty</b> ( <i>Pearson</i> ). Raised from <i>Minnie Hume</i> $\times$ <i>Mme. de Graaff</i> . The flower is 4 inches across the perianth and $1\frac{1}{2}$ inches across the crown, which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture, and the whole flower is of a glistening ivory white. A grand door. A.M., R.H.S., 1909. M.S. ... ... ... ...	— —	25/-
<b>Minnie Hume</b> ( <i>W. Backhouse</i> ) Large white perianth and large spreading cup, passing from bright lemon to white. A grand flower under glass. E. ... ... ... ...	4/- 8d.	—
<b>M. Magdaline de Graaff</b> ( <i>W. Backhouse</i> ) Broad, well-formed pure white perianth, cup large and spreading, yellow suffused with rich orange or terra-cotta shade. Seeds. M.S. ... ...	7/- 1/-	—
<b>Mrs. Langtry</b> ( <i>W. Backhouse</i> ) Broad white perianth segments of good substance. Large, full, crinkled cup opening pale primrose and fading to white. Most floriferous. M.S. ... ... ...	3/- 8d.	—
<b>Mrs. W. O. Wolseley</b> ( <i>P. D. Williams</i> ) A most delicate and refined Leedsii of purest whiteness, first shown in Birmingham 1910. Flower of medium size, having a very smooth pure white perianth. Cup $1\frac{1}{2}$ inches deep and $1\frac{1}{2}$ inches across. The whole flower $3\frac{1}{2}$ inches across. E. ... ... ... ...	— —	30/-

**Lemon Chintz**—A flower of most attractive colouring.

## DESCRIPTION.

100 doz. each

<b>Moonbeam</b> ( <i>Mrs. R. O. Backhouse</i> ) <i>Hon. Mrs. Barton</i> (seed) x <i>Poet recurvus</i> For perfection of form this stands unrivalled among Leedsii varieties. It is a very perfect pure white flower, the petals beautifully formed and overlapping, of great substance and durability; exquisite short ivory white cup. A good seed or pollen parent. First Prize as Leedsii, Birmingham, 1912., F.C.C., R.H.S. V.L. ... ... ... ...	— — — — —	10/-
<b>Mountain Maid</b> ( <i>Smith</i> ) We do not know of any more exquisite variety for planting on rock work than this charming Leedsii, with its graceful, nodding flowers of the purest white; overlapping, slightly curled petals, and small crinkled cup. Height 10 inches. Grand in pans. M.S. ... ... ... ...	— — — — —	6/- 8d.
<b>Nemesis</b> ( <i>Copeland</i> , 1911) A very striking giant Leedsii, 4 inches across. Huge, expanded, short, light yellow crown, $1\frac{1}{2}$ inches long, $2\frac{1}{2}$ inches wide, with extraordinary deep frill at edge. Ivory white, well-overlapping segments, $1\frac{1}{2}$ inches broad. (M. Hume x Werdale). A.M., Truro, 1912. Seeds. M.S. ... ... ... ...	— — — — —	10/6
<b>North Pole</b> (1913) Minnie Hume x Lady M. Boscawen. A grand garden plant and for this purpose one of the best in our collection. Very large flowers with white petals of Minnie Hume character, and much expanded lemon yellow cup. A strong grower producing stems of great length. M.S. ... ... ... ...	— — — — —	15/-
<b>Olivia</b> A particularly beautiful and refined Leedsii of good size and perfect shape. Pure white perianth $3\frac{1}{2}$ inches across, of pointed overlapping segments; crown opening pale citron colour and passing to creamy white, with an exquisite fringe of ivory at the mouth. Second Prize, Birmingham, 1912. V.L. ... ...	— — — — —	42/-
<b>Patrician</b> ( <i>Crosfield</i> , 1912) A grand addition to the popular Giant Leedsii and the earliest to come into flower. Bold, flat, substantial, creamy white perianth; short, well formed trumpet of pale sulphur, $1\frac{1}{2}$ inches deep and $1\frac{1}{4}$ inches broad. Whole flower 4 inches across, and exceedingly well formed throughout ... ... ... ...	— — — — —	\$12
<b>Penguin</b> Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower. L. ... ... ... ...	— — — — —	1/8
<b>Phyllis</b> ( <i>Engleheart</i> ) Perianth large and pure white, straight cup of a beautiful citron-buff colour with frilled brim. A most floriferous variety. L. ... ... ... ...	7/- 1/- —	—
<b>Rockabelle</b> ( <i>Brodie of Brodie</i> , 1914.) <i>Ornatus</i> x <i>W. P. Milner</i> . A delightful plant for the rockery with pure white petals and a short crown of an exquisite shade of citron. A dwarf grower of drooping habit. M.S. ... ... ... ...	— — — — —	1/-
<b>Sailor</b> A most distinct flower raised from M. Hume x <i>Incomparabilis</i> . Very large, broad, long, glistening white segments, well overlapping. Huge crown, $\frac{4}{5}$ inch deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. A very strong grower. E. ... ... ... ...	— — — — —	10/6
<b>Sant' Ilario</b> ( <i>Copeland</i> , 1914) A seedling from Albatross, remarkable for its great substance and durability. Flat, pure white petals, oval and overlapping. Flattish crown prettily crinkled, of pale ivory tint edged with a curious orange buff. A flower of perfect form, strongly recommended for exhibition. Included in our winning 50, Birmingham, 1914. L. ... ... ... 3 for 27/8	— — — — —	10/-
<b>Southern Gem</b> ( <i>P. D. Williams</i> ) A most attractive flower. Broad white perianth, segments $1\frac{1}{2}$ inches across, overlapping and pointed. Cup soft pale lemon, $1\frac{1}{2}$ inches across, prettily frilled. Flower 4 inches across. A very useful variety for exhibition. A.M., R.H.S., 1914, as a garden plant. ... ... ... 3 for 11/-	— — — — —	4/-

**Sant' Ilario**—One of the best novelties of the year.

## DESCRIPTION

100 doz. each

<b>Swashbuckler</b>	A superb Giant Leedsii of absolutely unique colouring. Lemon white petals, 1½ inches wide, 3 broad and round, 3 ovate and pointed, very thick and overlapping. Large open cup, 1½ inches wide, 1½ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi-rolled back. A strong tall grower of finest quality. <i>M. Hume x King Alfred.</i> E. ...	— — 8/-
<b>Thora</b> ( <i>Pearson, 1912</i> )	A beautiful giant Leedsii of unusual colouring. Ivory white perianth, 3½ inches across, of overlapping wavy petals. The trumpet, 1½ inches deep and 1½ inches wide at mouth, is a distinct shade of apricot. Plant of strong robust habit and very free-flowering. M.S. ... ... ...	— — 21/-
<b>Trimpley Gem</b> ( <i>Goodwin</i> )	A cross between <i>M. Hume</i> and <i>Madame de Graaff</i> , with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. A dwarf grower. M.S. ... ... ... 3 for 6/-	— — 2/6
<b>Una</b> ( <i>Engleheart</i> )	A very large flower and a strong grower. Creamy white petals and long straight crown of bright citron tinged apricot. L. ... ... ... ...	25/- 3/6 4d.
<b>Waterwitch</b> ( <i>Engleheart</i> )	A pure white drooping flower of exquisite grace and purity. Segments long, cup bell-shaped. A most floriferous plant with splendid long stems and dark green foliage. Strongly recommended for planting in grass, and has been largely used in this way at Sandringham. M.S. ... ...	15/- 2/8 3d.
<b>White City</b> ( <i>Mrs. R. O. Backhouse</i> )	A big flat flower with broad thick petals of the purest white. Short crown which opens a little sulphury, but eventually turns as white as the petals. A very tall vigorous plant, easily forced. It stands well in the open. We consider this an advance upon all the White Leedsii, more especially as the crown does not burn. M.S. ... ...	— — 25
<b>White Lady</b> ( <i>Engleheart</i> )	Probably the finest garden plant in this section, being most floriferous and of very strong growth and quick increase. Fine, round, overlapping perianth of great solidity, cup beautifully crinkled, of pale canary yellow. Superb under glass. A very shy seeder. A.M., R.H.S., April, 1898. M.S. ... ... ... ...	25/- 3/6 4d.
<b>White Frank</b> (1913)	Pure white perianth of long almond-shaped segments slightly incurved after the manner of Frank Miles. Cup creamy white, and of medium size. A very charming flower at a low price ... ... ... ...	— — 2/-
<b>White Queen</b> ( <i>Engleheart</i> )	One of the loveliest Narcissi. In the way of a refined Sir Watkin, but having a large, broad, smooth perianth of glistening white, and a bold, straight cup of pale citron passing to white, with an exquisitely frilled edge. F.C.C., R.H.S., 1898. Indispensable to exhibitors. M.S. ... ...	— — 3/6
<b>White Slave</b> ( <i>J. C. Williams</i> )	A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of Poeticus white; cup elegantly frilled and fluted, pale citron. A.M., Birmingham, 1909. E. ... ...	— — 3/-
<b>Wood Nymph</b> ( <i>C. &amp; G., 1914</i> )	A charming Leedsii from the same seed pod as Christalla. Flower 3½ inches across. Pointed, much overlapping white perianth. Trumpet 1½ inches long, beautifully frilled, opens pale primrose and fades to ivory white, with a green tone at the base. Very durable and a good show flower. M.S. ... ... ... ...	— — 1/6

**Wood Nymph**—A splendid flower at a low price.

## The Copeland Leedsii.

### DESCRIPTION.

100 doz. each

A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii and are far superior to the majority of named Leedsii now in cultivation. <b>Lemon Star</b> was picked out from this batch of seedlings. M.S. ...	...     ...     ...     ...     ...     ...     —	10/-     1/-
--	---	--------------

### DIVISION V.

## TRIANDRUS AND TRIANDRUS HYBRIDS.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Chloe, White Wolf and May Hanson.

The exquisite grace and purity of colour found in flowers containing Triandrus blood make them worthy of special culture. Triandrus Albus (Angels' Tears) found in Spain and Portugal, and T. Calathinus, discovered by Mr. Peter Barr in the Glenan Islands of Brittany, are most at home planted in gritty soil in a shaded corner of the rock garden. They also make beautiful little pot plants.

### N. Triandrus.

#### DESCRIPTION.

100 doz. each

<b>Albus</b> Large size bulbs. M.S. ...	...     ...     ...     ...     ...     —	8/6     1/3     —
<b>Calathinus</b> Scarce. M.S. Fine home-grown bulbs...	...     —	21/-     2/-

### Triandrus Hybrids.

#### DESCRIPTION.

100 doz. each

<b>Bennett-Poe</b> (Engleheart) A splendid hybrid from Emperor crossed Triandrus Albus. Perianth creamy yellow, bold straight primrose trumpet, of grand constitution and very free. Height 15 inches. Exhibited in our First Prize stand, Class 6, London, 1914. A.M., R.H.S. E. ...	...     ...     ...     ...     3 for 4/-	—     15/-     1/6
---	---	--------------------

<b>Cairngorm</b> (Brodie of Brodie, 1913) Emperor x Calathinus. One of the finest novelties exhibited at Birmingham in 1913, where it received an unanimous Award of Merit. The flowers, measuring 3½ inches across, are of grand texture and shapely form. Perianth primrose yellow of smooth, rounded petals, almost three-quarters overlapping. The trumpet 1½ ins. deep and 1½ inches wide at mouth, is of a deep sulphur yellow, slightly rolled back at the rim and perfectly proportioned to the rest of the flower. A fine tall plant and first-class pollen flower. M.S. ...	...     ...     ...     ...     —	—     —     £10
---	-----------------------------------	-----------------

<b>Calypso</b> A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, 1½ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution. M.S. ...	...     ...     ...     ...     —	—     —     10/6
--	-----------------------------------	------------------

<b>Chloe</b> (T. Batson, 1908) <i>Midland Daffodil Society Report</i> for 1908:—"It is a beautifully refined flower of slightly drooping habit, with creamy white perianth measuring 4½ inches across, soft, pale lemon trumpet with a distinct narrow white edge round the rim. A cross between Emperor and Triandrus Albus."	—	—
--	---	---

We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower. A.M., Birmingham, 1908. M.S. ...

—     —     63/-

**The Copeland Leedsii**—A wonderful range of flowers.

## DESCRIPTION.

100 doz. each

<b>Dorothy Kingsmill</b> ( <i>Engleheart</i> ) A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet; of drooping habit. F.C.C., R.H.S., 1900. First Prize, London, 1914. M.S. ...	— — 5/-
<b>Diamond</b> ( <i>Copeland</i> ) A most refined chaste pure white flower of exquisite purity raised from Minnie Hume and Calathinus. Broad, flat, overlapping perianth, large egg-shaped crown. A good healthy tall grower of most graceful habit, frequently bearing two flowers on a stem. Quite one of the loveliest hybrids that we have seen. Second Prize, Cartwright Cup, Birmingham, 1909 and 1910. M.S. ... ... ... ... ...	— — 10/6
<b>Josette</b> ( <i>Copeland, 1913</i> ) A very elegant flower of soft primrose yellow. Trumpet $1\frac{1}{2}$ inches long, $1\frac{1}{4}$ inches wide at mouth, inclined to recurve and slightly indented. Perianth a shade lighter in colour, pointed and twisted just sufficiently to add to the graceful appearance of the flower. Height 15 inches. M.S. ...	— — 50/-
<b>Marie Hall</b> A very large Triandrus Hybrid, with bold straight trumpet, wide at the mouth, and of a soft sulphur passing to pure white; perianth pure white, broad and overlapping, and recurses very gracefully, giving it a most distinct character. A.M., R.H.S., 1905. Pollen very fertile. L. ... ... ...	— — 18/-
<b>May Hanson</b> ( <i>M. Hume x Calathinus</i> ). An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, $1\frac{1}{8}$ inches long and 1 inch wide in centre. Pure white cup, $\frac{3}{4}$ inch deep, $1\frac{1}{8}$ inches broad. A splendid doer and most perfect exhibition flower. A.M., Birmingham, 1911. M.S. ... ... ...	— — 15/-
<b>Pearl of Dew</b> ( <i>Albatross x Triandrus</i> ) One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower $4\frac{3}{4}$ inches across, with very long, spreading, pointed, smooth petals of great substance much overlapping at base. Enormous saucer-shaped crown exceeding $1\frac{1}{2}$ inches across, much crinkled and daintily serrated at edge. Whole flower glistening white; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower. Mid-season ...	— — £6
<b>Princess Ena</b> A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. A.M., Birmingham, 1911. L. ... ...	— — 12/6
<b>Queen of Spain</b> ( <i>Johnstonii</i> ) One the most beautiful of the wild daffodils; colour light self-yellow, with gracefully reflexing perianth and long elegant trumpet. Most distinct. Exquisite in grass. M.S. ... ... ... ...	17/6 2/6 3d.
<b>Silver Swan</b> ( <i>H. Backhouse, 1914</i> ) This is quite the tallest Triandrus variety in our collection, and has proved itself a strong grower of sound constitution. The flowers are of the purest white with large pointed segments and dainty goblet-shaped cup. Included in our winning 50, Birmingham, 1914. L. ... ... 3 for 21/-	— — 7/6
<b>Trilogy</b> ( <i>Copeland</i> ) A remarkable hybrid between Lady M. Boscowen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. First Prize as single bloom Triandrus, Birmingham, 1912. M.S. ... ... ...	— — 42/-

**Silver Swan**—A flower of exquisite modelling.

## DESCRIPTION

100 doz. each

<b>White Cloud</b> ( <i>H. Backhouse</i> ) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A good grower. E. ... ... ... 3 for 13/6	—	—	5/-
<b>White Witch</b> ( <i>Mrs. R. O. Backhouse</i> ) A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower. ...	—	—	6/6
<b>White Wolf</b> ( <i>Brodie of Brodie</i> ) A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower 3½ inches across, length of trumpet 1½ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911. M.S. ... ...	—	—	42/-

**The Copeland Triandrus Hybrids.**

## DESCRIPTION

100 doz. each

A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when first exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Strongly recommended. M.S. ... ... ... ... ...	—	—	2/6
---	---	---	-----

**DIVISION VI. CYCLAMINEUS.**

This charming and interesting little daffodil was brought to England in 1887 by Mr. A. W. Tait from Portugal. Bulbs are annually collected from that country, and may not all flower the first year, as they have to be lifted when the leaves are green. This species likes a moist peaty soil, and is best naturalised in partial shade. It is quite at home in the R.H.S. Gardens at Wisley, and is the earliest of all Daffodils to flower.

## DESCRIPTION

100 doz. each

<b>N. Cyclamineus</b> Collected bulbs ... ... ...	21/-	3/-	4d.
---	------	-----	-----

**DIVISION VII.****JONQUILLA AND JONQUILLA HYBRIDS.**

All varieties of N. Jonquilla Parentage such as Buttercup, Odorus, etc.

## DESCRIPTION

100 doz. each

<b>Jonquilla</b> The small single Jonquil, very fragrant ... ...	2/-	4d.	—
<b>Jonquilla flore pleno</b> The double sweet Jonquil. L. ...	8/6	1/3	—
<b>Araby</b> ( <i>Engleheart, 1913</i> ). A strong growing Jonquil Hybrid of perfect form and great beauty. The flowers, which are of Incomparabilis form and frequently carried two on a stem, are a deep rich yellow and of good substance. Perianth 2½ inches across, of very overlapping petals, three broad and rounded, three narrower and pointed. Trumpet ½ inch long, ½ inch wide, expanded at mouth and slightly fluted. A capital grower, exquisitely scented. First prize, Class 6, London 1914. E. ...	—	—	30/-

<b>Buttercup</b> ( <i>Engleheart</i> ). A very fine Hybrid resulting from a cross between Emperor and Jonquilla; flower of large size and excellent form, borne on a long stem; colour a uniform rich deep yellow; broad, firm perianth of the same length as the trumpet, which is of splendid substance. The flower is most delightfully scented, and the plant of strong vigorous constitution. A.M., R.H.S., 1908; F.C.C., Birmingham, 1908. E. ... ...	—	—	50/-
---	---	---	------

**Araby**—A first-rate exhibition flower.

## DESCRIPTION.

100 doz. each

**Chryse** (*Engleheart*, 1914). An enormous Jonquil Hybrid of outstanding merit. Flower  $3\frac{1}{2}$  inches across, of true Jonquil colour, with broad, almond-shaped, pointed segments, overlapping at base, and a huge, bell-shaped, expanded trumpet  $1\frac{1}{2}$  inch long, beautifully indented at mouth. A tall grower, 18 inches high, of perfect habit and constitution. Very early; picked 3rd week in March, 1914

— — £15

**Golden Sceptre** (*De Graaff*, 1914). A fine addition to this class, and of great value to exhibitors on account of its perfect form and large size. Whole flower of a rich yellow, the petals very overlapping, ovate and pointed. Trumpet of neat build, slightly fluted and expanded at mouth. A tall, strong grower, sweetly scented. A.M., R.H.S., 1914, as a show flower. M.S. ...

— — £7 7s.

**Odorus Rugulosus**. A large flower and a great improvement on the old Campanelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers. Most useful for table decoration and an excellent forcer. M.S. ...

3/6 7d. —

**Odorus Rugulosus Maximus**. An exceedingly handsome flower of a rich dark gold colour. Perianth broad and imbricated. Cup straight and well-made. It resembles Odorus Rugulosus, but is almost double the size. Fragrant. F.C.C., Birmingham, 1905, and R.H.S., 1906. M.S. ...

— — 21/-

**Odorus Campanella Plena**. This is the true and rare form of the Double Campanelle, and should be in every collection. The double yellow flowers are borne in twos and threes on tall graceful stems and are very sweetly scented. A.M., R.H.S. E. ...

10/6 1/8 2d

**Fragrance** (*Copeland*). A deliciously scented little flower like a miniature Katherine Spurrell (M. Hume  $\times$  Jonquilla). Second Prize as Jonquil Hybrid, Birmingham, 1913. First prize, Class 6, London, 1914. M.S. ...

— 15. 1/6

## DIVISION VIII.

## TAZETTA AND TAZETTA HYBRIDS.

To include N. Tridymus, Poataz Varieties, the Dutch Varieties of Polyanthus Narcissus, N. Biflorus, N. Muzart, and N. Intermedius.

**Polyanthus Narcissus.**

## DESCRIPTION.

100 doz. each

**Grand Monarque**. Fine white perianth, primrose yellow cup, very large truss of bloom. M.S. ...

10/6 1/8 —

**Gloriosa**. An early variety that we recommend for forcing, with white perianth and orange cup. M.S. ...

8/- 1/2 —

**Maestro**. A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist. M.S. ...

12/6 1/8 —

**Mont Cenis**. The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup. Dwarf grower. M.S. ...

8/- 1/2 —

**Paper White Grandiflora**. Extra Size. A grand forcer, and may be had in bloom by the middle of November ...

7/- 1/- —

**Soleil D'or**. Earliest yellow, bright orange cup, forces well

7/- 1/- —

**Odorus campanella plena**—Everyone should grow this in pots.

## New Narcissus Poetaz Hybrids.

N. Poeticus × N. Polyanthus Varieties.

**First Prize awarded us at London and Birmingham in 1913  
and 1914 for our groups of Poetaz Hybrids.**

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and are one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

### DESCRIPTION.

100 doz. each

<b>Admiration</b> (1913). A grand tall Poetaz bearing a great number of flowers upon one stem. Perianth soft yellow, overlapping and wavy; cup orange red. Excellent in pots for mid-season display, and equally effective as a garden plant. Height 14 inches. A.M., R.H.S., and Birmingham, 1914.	...	...	—	—	2/-
<b>Alsace</b> (Van der Schoot) Petals pure white, with yellow eye, slightly edged with red; broad, large flower of true Poeticus form, one of the earliest, is earlier than its scd parent Ornatus, mostly 3 flowers on a stem. Height 16 inches. <b>Highly recommended.</b> E.	...	26/-	3/6	4d.	
<b>Aspasia</b> (Van der Schoot) Perianth pure white, with yellow cyc. true Poeticus form, large flowers borne on very tall stems, grows 2 feet high, 3 to 4 flowers on a stem. A variety of striking beauty. <b>Most strongly recommended.</b> M.S.	...	10/6	1/6	2d.	
<b>Elvira</b> (Van der Schoot) A large flower of remarkable substance, with Poeticus segments and yellow eye, 3 to 4 flowers on a stem. A strong, sturdy, tall grower with erect dark green foliage. A grand bedding plant and superb under glass. Height 18 inches. A.M., R.H.S., 1904. M.S.	...	8/-	1/2	2d.	
<b>Irene</b> (Van der Schoot) Pale primrose petals and orange eye prettily fluted. Large broad truss bearing 8 to 9 flowers. Height 15 inches. M.S.	...	12/6	1/9	2d.	
<b>Jaune à Merveille</b> (Van der Schoot) A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. Height 18 inches. First Prize Single Bloom Poetaz, Birmingham, 1913. M.S. <b>Strongly recommended</b> ...	—	8/8	8d.		
<b>Klondyke</b> (Van der Schoot) A superb variety that has been greatly admired in our exhibits. Perianth yellow with deep golden eye; one of the deepest yellows, 6 to 7 flowers on a truss. Height 16 inches. M.S.	...	—	5/6	0d.	
<b>Orient</b> (Englchart) A tall, fine plant, with a beautiful red-edged cup, and a wavy Almira-like perianth. A grand garden plant. Height 19 ins. M.S.	...	—	10/6	1/-	
<b>Rubellite</b> (J. C. Williams, 1914) A magnificent novelty and undoubtedly the finest Poetaz variety in commerce. Each individual flower measures 2½ inches across, having pure white, rounded and overlapping petals, and a brilliant eye of rich scarlet red, ½ inches across. A free bloomer and a strong grower. A.M., R.H.S., 1912. E.	...	—	—	£7	
<b>Scarlet Gem</b> (P. D. Williams) This strikingly beautiful new seedling excites great admiration wherever shown. Flowers borne 4 on a stem, each individual bloom being 2 inches across and perfectly round. Eye ¼ inch, flat and crinkled, bright brick red. Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. Height 17 inches. A.M., Glam. Daff. Soc., 1908. A.M., Birmingham, 1909. A.M., London, 1914, as a show flower. M.S. ...	...	—	—	—	30/-

**Admiration**—Indispensable to exhibitors and a lovely garden plant.

## DESCRIPTION

100 doz. each

<b>Sunset</b> ( <i>Van der Schoot</i> ) This variety must on no account be confused with <i>Intermedius Sunset</i> , a vastly inferior plant. Fine, broad, overlapping soft yellow petals with rich orange eye. Flowers large, 6 on a stem. Magnificent under glass. <b>Very highly recommended.</b> Height 20 inches. M.S. ....	... ... ... ... —	10/6	1/-
---	-------------------------------	------	-----

**DIVISION IX. POETICUS VARIETIES.**

## DESCRIPTION.

100 doz. each

<b>Acme</b> Considered by Mr. Engleheart to be perhaps the most beautiful of his productions: faultless in form, colour, substance and constitution: the flower is circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; entirely distinct from all other <i>Poeticus</i> . Seeds freely. M.S. ....	... ... ... ... —	Special Price	— — — — 7/6
---	-------------------------------	---------------	-------------------------

<b>Algernon Swinburne</b> ( <i>Engleheart</i> ) A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective. M.S. ....	... ... ... ... —	3 for 15/-	— — — — 6/-
--	-------------------------------	------------	-------------------------

<b>Almira</b> Raised in Holland. A most distinct variety with broad, undulating, well-rounded perianth of great substance and a large eye beautifully edged with very rich red. M.S. ....	... ... — — —	12/-	1/9	2d.
---	---------------------------	------	-----	-----

<b>Barcarolle</b> ( <i>Engleheart</i> ) This may be best described as a glorified Cassandra, and specimens have been exhibited with petals measuring 1½ inches in width. Flower rounded, symmetrical, remarkably flat, rather small eye rimmed with red. A most durable flower. Strongly recommended. Special Price. L. ....	... ... — — —	3 for 4/-	— — 15/-	1/6
--	---------------------------	-----------	----------------	-----

<b>Bard of Avon</b> ( <i>Engleheart</i> ) A grand show or garden plant. The eye is of excellent proportions and rimmed with red. The snow-white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following <i>Ornatus</i> . Strongly recommended. E. ....	... ... — — —	3 for 25/-	— — — — 10/8
---	---------------------------	------------	--------------------------

<b>Cassandra</b> ( <i>Engleheart</i> ) An extremely distinct variety with a rather small eye deeply rimmed with red and a very broad perianth of great substance and solidity. A strong tall grower and of rapid increase. Invaluable to the hybridist. A.M., R.H.S., 1899. L.	....	35/-	5/-	6d.
--	------	------	-----	-----

<b>Childe Harold</b> ( <i>Engleheart</i> ) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance, and the eye stands out well from the perianth. V.L.	....	3 for 13/6	— — — —	5/-
---	------	------------	------------------	-----

<b>Comus</b> ( <i>Engleheart</i> ) Very fine, broad-petalled segments of superb purity, finish and texture. The large eye has a ribbon edge of brilliant red which stands both sun and frost well. Seeds. V.L.	....	—	7/-	sd.
--	------	---	-----	-----

<b>Coventry Patmore</b> ( <i>Engleheart</i> ). One of the best. Broadly built rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers. M.S. ....	... ... ... — —	3 for 25/-	— — — — 10/8
--	-----------------------------	------------	--------------------------

<b>Dante</b> ( <i>Engleheart</i> ) A cross between <i>Poeticus Ornatus</i> and <i>Poeticus Poetarum</i> . Well-formed, round, broad petalled perianth. Eye citron deeply suffused madder red. F.C.C., R.H.S., 1896. E.	....	—	5/-	6d.
--	------	---	-----	-----

<b>Epic</b> ( <i>Engleheart</i> ) A strong grower but a shy seeder. A very large refined flower of great size; eye canary rimmed with brilliant red. V.L.	....	—	5/-	6d
---	------	---	-----	----

**Acme**—Note our low price for this grand *Poeticus*.

## DESCRIPTION.

100 doz. each

<b>Francis Bacon</b> ( <i>Wilson</i> , 1914). Premier Poeticus, London, 1914. A huge flower 4 inches across. Petals 1½ inches long, 1¾ inches broad, slightly incurving, glistening white and of leathery substance. Eye 1 inch across, light citron colour with distinct serrated edge of dark red. Useful to any breeder who wants to get size into his flowers. M.S. ... ... ... ... — — £7/10
<b>George Herbert</b> ( <i>Engleheart</i> , 1912). A new variety of rounded and most symmetrical form and good substance. Pure white perianth, broad, flat and overlapping. Large, flat eye, of beautiful green colouring, heavily edged with a band of dark red. Comes well under glass and lasts long when cut ... ... ... ... — — 4/-
<b>Herrick</b> ( <i>Engleheart</i> ). A hybrid between Poeticus Ornatus and Poeticus Poetarum with substantial segments and a deep red eye, Medium height. A.M., R.H.S., 1901 M.S. ... 25/- 3/8 4d
<b>Highland Bard</b> (C. & G.) A most distinct flower with a remarkably large flat lemon eye, daintily edged orange-red. Broad, overlapping segments, 1½ inches wide. Eye ½ inch. Whole flower 3½ inches across. M.S. ... ... ... ... — — 21/-
<b>Hildegarde</b> ( <i>Engleheart</i> ). A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. Second Prize, Single Bloom Poeticus, Birmingham, 1912. V.L. ... ... ... ... — — 30/-
<b>Homer</b> ( <i>Engleheart</i> ) Very large, broad, Ornatus-like perianth ; eye orange with a very broad band of clear, deep crimson. Stiff erect habit. F.C.C., R.H.S., 1898. M.S. ... ... ... — — 5/- 6d.
<b>Horace</b> ( <i>Engleheart</i> ) Is best described as a much improved P. Poetarum. Overlapping, rounded perianth segments, with flat and entirely scarlet eye. The flowers attain 3½ inches in width. A good seeder, and quickly grows into large clumps. Must be cut young to retain its full colouring. M.S. ... ... ... — — 7/- 8d
<b>Iblis</b> ( <i>P. D. Williams</i> ) A superb flower. Broad, solid, overlapping perianth of great purity and rich crimson eye. E. ... ... — — 5/-
<b>Juliet</b> ( <i>Engleheart</i> ). Of Ornatus type, but flowering somewhat earlier. Flowers of fine shape, with broad, overlapping petals ; eye canary, thinly edged with madder-red. M.S. ... ... ... — — 6/- 6d
<b>Kestrel</b> ( <i>P. D. Williams</i> ). One of the finest Poeticus varieties in commerce, and we consider it the tallest. A very large flower with round overlapping petals of great substance. Very wide flat eye of deep crimson scarlet. The whole flower is well-balanced and of splendid quality. A strong grower. A.M., Birmingham, 1907. L. ... — — 26/-
<b>Kingsley</b> ( <i>Engleheart</i> ). A very large flower of superb quality with an Almira-like eye. A.M., Birmingham, 1910. L. ... 3 for 25/- — — 10/6
<b>Laureate</b> ( <i>Engleheart</i> ) A very large flower with slightly reflexing rounded petals and an extremely large eye with heavy red rim. L. ... — — 7/8 9d
<b>Lyndhurst</b> A fine clean flower and a splendid grower. Perianth broad and perfectly flat. Eye large, of pale lemon, edged bright orange. Quite a new break and unusually attractive. E. ... — — 7/8
<b>Marian</b> ( <i>Engleheart</i> ) A lovely variety of distinct form. The flowers of medium size are a perfect circle, the perianth broadly overlapping. The eye is very refined, the same colour as Recurvus, and the flower opens about a week later than Ornatus. A tall grower and rapid increaser. L. ... ... ... ... — — 7/6 9d

**Kestrel**—One of the standard varieties of the future.



"NIGHTINGALE."  
Award of Merit, R.H.S., 1914.

## DESCRIPTION.

100 doz. each

**Matthew Arnold** (*Engleheart*) A superb rim-eyed flower of the very highest quality. A.M., R.H.S., 1910, and A.M., Birmingham, 1911. *The Gardeners' Chronicle* thus describes the plant :—"The finest Poeticus variety we have yet seen, and from the exhibition standpoint a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring." M.S. 3 for 25/-

— — 10/6

**Mistress Prue** (*Engleheart*) A very well-made flower with solid overlapping petals, 3 very broad and round, three long, almond shape. Eye  $\frac{1}{2}$  inch, citron edged rich red, deeper than in Horace. Whole flower  $3\frac{1}{2}$  inches across and of great substance. M.S. ...

— — 5/-

**Muriel** (*Engleheart*) A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large flat eye, green in centre and heavily suffused and edged with deep orange red. L. ... ... ... ...

— — 10/-

**Musidorus** (*Engleheart*) Bred by Mr. Engleheart from Poeticus of Linnaeus. A small flower of good form, immense substance and great solidity. Petals much overlapping; eye dark citron lightly rimmed with red. The flowers last in excellent condition for three weeks on the plant and seem absolutely sun-proof. Seeds freely. V.L.

10/6 1/6 2d

**Nightingale** (*Engleheart*, 1914). Not a large flower, as it is only 3 inches across, but extremely valuable on account of its earliness. Eye  $\frac{1}{2}$  inch, of Horace type, but bolder and more striking. Glistening white segments, very thick and of extraordinary roundness and symmetry. They are so overlapping that the alternate segments meet behind. A first-class exhibition flower. Height 16 inches. Unanimous, A.M., R.H.S., April 15th, 1914....

— — £3

**Oliver Goldsmith** (*Engleheart*) A variety that has been immensely admired at the Shows. The flower is of medium size, very neat, and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping and of great texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red. V.L. ... ... ... ...

— — 10/6

**Ornatus** The best for forcing. M.S.

Extra large bulbs	...	...	25/- 1000	3/6	7d.	—
Good average bulbs	...	...	18/- 1000	2/8	5d.	—

**Recurvus** The old May-flowering Pheasant Eye, with reflexing petals and margined red eye. Will not force and is of no use in pots. V.L.

Extra selected	...	...	...25/- 1000	3/6	7d.	—
Good average size	...	...	...18/- 1000	2/8	5d.	—

**Robert Southwell** (*Engleheart*) A perfectly formed flower of medium size. Smooth, symmetrical, rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant E.

— 15/- 1/6

**Rudyard Kipling** (*Engleheart*) A flower of the Recurvus Type, and deliciously scented. Large, broad, much overlapping segments, exquisitely finished,  $1\frac{1}{2}$  inches wide. Flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. L. ... ... ... ...

— — 8/-

**Ruskin** (*Engleheart*) A very large flower with very round, solid, much overlapping petals. Eye  $\frac{1}{2}$  inch, much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. L. ... ... ... ...

— — 10/6

## DESCRIPTION.

100 doz. each

<b>Sonata</b> ( <i>Engleheart</i> ) An exquisite flower of most attractive colouring and perfect form. Petals of fine texture, very rounded and overlapping. Eye $\frac{1}{2}$ inch across, with a clear band of deep crimson and a most beautiful emerald green centre. Whole bloom 3 inches across. A.M., R.H.S., 1911. First Prize in 9 Poeticus, Birmingham, 1914. V.L. ... ... ... ...	— — 30/-
<b>Sir Phillip Sidney</b> ( <i>Engleheart</i> ) A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye, with deep red edge. Size $3\frac{1}{2}$ inches across the perianth, eye $\frac{1}{2}$ inch across. Quite distinct and strongly recommended. L. ... ...	— — 5/-
<b>Snowshoe</b> ( <i>Engleheart</i> , 1910) A fine and distinct flower with a broad, thick perianth of snowy whiteness, slightly reflexed and with an elegant waved outline. Large conspicuous eye of very bright canary yellow, shading to green with a striking rim of crimson. Height 19 inches. A.M., R.H.S., 1909. L. ... ...	— — 6/-
<b>Socrates</b> ( <i>Engleheart</i> ) A splendid flower measuring over 3 inches across, with broad, very solid, white, imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. A.M., R.H.S., and Birmingham, 1911. Height 16 inches. L. ...	— — 20/-
<b>Virgil</b> ( <i>Engleheart</i> ) Flowers very large and of perfect form, with broad, overlapping petals of great substance and purity. Eye of large size and suffused with much dark rich red. Fairly early. A.M., R.H.S., 1900. E. ... ... ... ...	— 9/- 10d.

**DIVISION X. DOUBLE VARIETIES.**

## DESCRIPTION.

100 doz. each

<b>Amphion</b> ( <i>Copeland</i> ) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches. Exhibited in our six winning Doubles, London, 1914. M.S. ... 3 for 9/-	— — 3/-
<b>Argent</b> ( <i>Engleheart</i> ) A semi-double, star-shaped flower with creamy white petals, centre yellow. An elegant and decorative variety, forces early, most floriferous and a good doer. Stalk extremely strong, standing rough weather well, 18 inches high. Of great value to the hybridist from the fact that it will seed. M.S. ...	17/6 2/6 3d.
<b>Cernuus Plenus</b> The rare and exquisite double white trumpet Daffodil. Requires a shady place and does best in grass. We have a fine stock of healthy bulbs. A good pollen flower. M.S. ... 3 for 6/-	— — 2/-
<b>Dubloon</b> ( <i>Engleheart</i> ) A cross between <i>Telamonius Plenus</i> and <i>Poeticus Ornatus</i> , with 4 to 5 sets of rich yellow segments and an orange centre. Very fine, strong in stem. Included in our six winning Doubles, London, 1914. M.S. ... ...	22/6 3/6 4d.
<b>Golden Phœnix</b> Large, double rose-shaped flower, yellow with golden coronal segments. M.S. ... ...	5/6 9d. —
<b>Golden Rose</b> Very large, round, full, symmetrical flower, with rich light yellow petals and orange coronal segments. A grand flower. Height 17 inches. <b>Strongly recommended.</b> M.S. ...	8/6 1/3 2d.
<b>Gollywog</b> ( <i>Copeland</i> ) An immense very double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. M.S. ... ... ...	— — 60/-

**Amphion**—A splendid coloured double at a low price.

## DESCRIPTION.

	100	doz.	each
<b>Inglescombe Phoenix</b> (Ware) A giant flower of exceptional quality and great substance, colour a most fascinating clear deep lemon, without any shading whatever. Unlike most of the Phoenix varieties, it has erect, stiff foliage, stout flower stalks, and flowers of great lasting quality. Indispensable for exhibition. M.S.	—	—	12/-
<b>Orange Phoenix</b> (Eggs and Bacon) Large double rose-shaped flowers, white with reddish orange coronal segments. M.S. ...	6/-	9d.	—
<b>Plenipo</b> (Engleheart) A full double, without being heavy, strong grower, stout stem and erect habit. Yellow primrose and white. Included in our six winning Doubles, London, 1914. M.S. ...	22/-	8/-	4d.
<b>Poeticus Plenus</b> The well-known Gardenia-flowered Narcissus. Requires a damp position and deep planting. Very sweet. V.L. 25/- 1000	8/-	7d.	—
<b>Primrose Phoenix</b> A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S. M.S.	—	18/-	1/-
<b>Rags and Tatters</b> (Copeland) Three sets of soft lemon yellow segments, 1½ inches long. Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems. Height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April. E. ... ... ... ..	—	—	42/-
<b>Red and Gold</b> (Copeland) A loosely built flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals; deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous and a good doer. Height 21 inches. A.M. Birmingham, 1909. M.S. ... ... ... ..	—	—	42/-
<b>Royal Sovereign</b> (Copeland) <i>M. Hume x Telamonius plenus.</i> A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are much smaller than the outer ones. Good healthy upright grower. Height 14 inches, very stiff stems. A.M., Truro, 1909. A.M., R.H.S., 1914, as an exhibition flower. Opens 1st week in April. E. ... ... ... ..	—	—	42/-
<b>Shook-headed Peter</b> (Copeland) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April. E.	—	—	21/-
<b>Sulphur Phoenix</b> (Codlings and Cream) Large, double, white, rose-shaped flowers with sulphur centre. An exquisitely chaste variety and superb under glass. M.S. ... ... ... ..	7/-	1/-	—
<b>The Bride</b> A sport from the preceding variety that we can strongly recommend, as it is much more floriferous, and has a better constitution. Under glass we find it comes whiter, and is altogether superior to Sulphur Phoenix. ... ... ... ..	12/-	1/8	2d.
<b>Telamonius Plenus</b> The old double Yellow Daffodil. A fine garden plant, and of great service to the hybridist. V.E. Extra selected bulbs ... ... ... .. Good first size... ... ... ..	8/-	1/2	—
<b>Tintoretto</b> (Copeland, 1914) Another valuable addition to the loosely built class of Doubles. This type is at last winning the popularity it deserves and will eventually supersede the old Phoenix varieties. A brilliantly coloured flower with long pointed petals of deep primrose and rich orange red coronal segments. A strong tall grower. Included in our six winning Doubles, London, 1914. M.S.	8/-	10d.	—
<b>Whirligig</b> (Copeland) A very distinct flower of unique shape. Perianth segments creamy white, 1½ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March. V.E. ... ... 3 for 25/-	—	—	10/-

**Royal Sovereign**—Indispensable to an up-to-date collection.

## SPECIAL COLLECTIONS OF DAFFODILS.

The following collections have been especially selected by us to suit the needs of both the exhibitor and the hybridiser. All the bulbs contained in them will be of strictly **tip top quality and true to name**. No substitution will be made without at first consulting the wishes of the purchaser, and no charge will be made for carriage or packing in the United Kingdom. **Discount cannot** be allowed on these collections, and all orders must be accompanied with **Cash**. Foreign and colonial orders are welcomed, but must be accompanied with remittances to include all postal charges. In ordering these collections it is only necessary to give the letter affixed to each.

**Special Note.**—Orders for these collections must be received **before September 30th.**

### A. Six Grand Self-Yellow Trumpet Daffodils.

Leiden Jar	Lord Roberts	Mrs. H. J. Veitch
King Alfred	Mervyn	Olympia
	One bulb of each ...	14/-
	Three bulbs „ ...	40/-

### B. Six Magnificent White or Bicolor Daffodils.

Alice Knights	Mrs. R. Sydenham	Mrs. Betteridge
Duke of Bedford	Glory of Noordwijk	Weardale Perfection
	One bulb of each ...	18/6
	Three bulbs „ ...	50/-

### C. Twelve Grand Trumpet Daffodils.

Olympia	King Alfred	Florence
Van Waveren's Giant	Glory of Noordwijk	Mme. de Graaff
Mervyn	Weardale Perfection	Mrs. Betteridge
Mrs. H. J. Veitch	Duke of Bedford	Felicity
	One bulb of each ...	18/6
	Three bulbs „ ...	50/-

### D. Six Splendid Incomparabilis Daffodils. (With Yellow Perianths).

Homespun	Sulphur Queen	Noble
Marigold	Pilgrim	Ursula
	One bulb of each ...	18/6
	Three bulbs „ ...	45/-

### E. Six Splendid Inoomparabilis Daffodils. (With White Perianths).

Centurion	Lady Margaret Boscowen	Orangeman
Whitewell	Chaffinch	Neptune
	One bulb of each ...	82/-
	Three bulbs „ ...	84/-

**F. Twelve Very Fine Barrli Daffodils.**

Armored	Cavalier	Queen Alexandra
Coreen	Cossack	Salamander
Joan of Arc	Fusilier	Radiant
Amyas Leigh	Incognita	Southern Star
	One bulb of each	... 30/-
	Three bulbs ,,	... 80/-

**G. Six Superb Leedsii Daffodils.**

Southern Gem	Evangeline	Arline
Ambrosine	Libra	Long Tom
	One bulb of each	... 16/-
	Three bulbs ,,	... 42/-

**H. Six Good True Poeticus.**

Barcarolle	Horace	Sir Philip Sydney
Childe Harold	Robert Southwell	Virgil
	One bulb of each	... 12/-
	Three bulbs ,,	... 32/-

**J. Six Superb New Poeticus.**

Algernon Swinburne	Hildegarde	Matthew Arnold
Bard of Avon	Coventry Patmore	Rudyard Kipling
	One bulb of each	... £2 15s.
	Three bulbs ,,	... £6 10s.

**K. Six Splendid Double Daffodils.**

Argent	Primrose Phoenix	Plenipo
Dubloon	Amphion	Whirligig
	One bulb of each	... 12/-
	Three bulbs ,,	... 30/-

**L. Twelve Grand Forcing Daffodils.**

Aspasia	Golden Spur	Argent
Crown Prince	Henry Irving	Waterwitch
Sir Watkin	Fairy	Victoria
Emperor	Seagull	W. P. Milner
	Six bulbs of each	... 8/-
	Twelve bulbs ,,	... 16/-

For Special Daffodils suitable for the  
Rock Garden see page 12.

## THE "ENGLEHEART" DAFFODIL NOTE BOOK.

---

Every Daffodil grower, especially seedling raisers, should possess a copy of this Note Book, which was planned by Mr. Engleheart, and is regularly used by him for hybridising.

It is long and narrow (9 in. x 3½ in.) with stout black cover, and consists of 108 pages, each divided into six spaces, which are numbered from 1 to 999. Ample space is allotted to each number in which to enter parentage, description, name, number of bulbs, etc. It will be found quite the safest and wisest plan to label rare Daffodils by means of numbers instead of their own names.

**Price 3/6 each, post free.** If ordered with bulbs, 3/- each.

---

"**THE BOOK OF THE DAFFODIL,**" by the late REV. S. E. BOURNE. The best work on the subject. **2/9** post free ; if ordered with Bulbs, **2/6**.

---

"**DAFFODILS,**" by the REV. J. JACOB.

We cordially recommend this book. It contains 8 excellent coloured plates and is full of useful information. Post free **2/-**

---

"**THE DAFFODIL YEAR BOOK**" for 1914. Ready in August **2/9** post free.

---

**FORCEPS** for extracting the anthers. **Special pattern, 1/8 each.** Post free, **1/8.**

---

**GLASS-TOPPED POLLEN BOXES.** Indispensable to the hybridist. **2/- dozen, post free.**

## THE "IVO" LABEL FOR EXHIBITORS.

These labels are specially recommended for show purposes. Made of ivory celluloid and printed with indelible black letters, they always remain clean, and add greatly to the appearance of an exhibit. They can be supplied with any name of Daffodils or other flowers, but should be ordered at least a week before they are actually wanted. **1/6 per dozen.**

## PRESS NOTICES, 1914.

**THE TIMES.** *Wednesday, March 11th.* R.H.S. Forced Bulb Show.

Messrs. CARTWRIGHT & GOODWIN show the best collection of Narcissus varieties. Olympia, an immense yellow trumpet, was given an award of merit for its value for growing in pots, and the pretty little drooping sulphur trumpet, W. P. Milner, was given an award of merit for its value in the rock garden.

**THE DAILY TELEGRAPH.** *Wednesday March 11th.*

Messrs. CARTWRIGHT & GOODWIN, the narcissus specialists, showed some handsome sorts. Olympia, Whitewell, Master of Balliol, Lady Margaret Boscawen, Mrs. H. J. Veitch, Joan of Arc, and Ethereal should all be made a note of.

**THE GARDENERS' CHRONICLE.** *March 14th.*

Messrs. CARTWRIGHT & GOODWIN, Kidderminster, staged a comprehensive collection of the various types, amongst which such bright-capped Barrii varieties as Firebrand, Fire Spaniel, and Southern Star arrested attention. But the gem of the exhibit was Northern Queen (see fig. 87, p. 191), a Leedsii variety with a perianth of Cassandra type and a small, pale yellow crown—a very chaste and fascinating flower. Swashbuckler, an exquisite Leedsii, has a nearly white perianth and a very large open cup ; Aquarius, a Leedsii with a very large perianth and a crimped crown, which is delicately tipped with orange ; and Onslaught, a biecolor Trumpet, in which the yellow of the trumpet merges into the white of the perianth, are desirable novelties. (Silver-gilt Banksian Medal).

**THE GARDENERS' CHRONICLE.** *March 28th.*

Messrs. CARTWRIGHT & GOODWIN, Kidderminster, specialised in Tazetta hybrids and Trumpet Daffodils. Of the former, the best were Elvira and Aspasia, and chief amongst the Trumpets were Fairy, Supremacy, and Gold Wolf, another rich yellow-coloured sort, but with a much shorter and broader trumpet. Chryse was the largest Jonquilla hybrid in the show, and Ivorine, a Leedsii bloom with a flattened, fluted corona, had a very uncommon appearance. (Silver Flora Medal).

**GARDENERS' MAGAZINE.** *April, 11th.*

Not far away Messrs. CARTWRIGHT & GOODWIN, Kidderminster, had many fine seedlings in their group ; a few of the best we noticed were Irala, Laughing Water, Chryse, Royal Sovereign and Ivorine. (Silver Banksian Medal).

**THE GARDENERS' CHRONICLE.** *April 18th.*

**TWELVE INCOMPARABILIS DAFFODILS.**—Messrs. CARTWRIGHT & GOODWIN won the 1st prize with an exquisite set of blooms, amongst which the bright corona of Marshlight was particularly prominent. Tiger, Sulphur Queen, Wonderland and Giraffe were also unusually fine. (Silver-gilt Banksian Medal).

**THE GARDENERS' CHRONICLE.** *May 2nd.* Report of Midland Daffodil Show.

The biggest class was one for a collection of fifty varieties, representing so far as possible the sections into which the Daffodil is divided. One vase of each variety containing three stems, with Daffodil foliage for effect was required. There were six exhibits. The 1st Prize was won by Messrs. CARTWRIGHT & GOODWIN, Kidderminster, whose flowers consisting largely of the small flowered varieties, were of surprisingly good quality, beautifully fresh, and effectively staged. The principal varieties exhibited were The Doctor, Cornelia, Mrs. H. J. Veitch, Aeme, Horace, Kestrel, Matthew Arnold, Mrs. Robert Sydenham, Moorfoot, Dorothy Kingsmill, Mrs. Ernest Crosfield, Loch Fyne, Silver Swan, Dorothy, Cassiopoea, White Rose, Aquarius, Whitewell, Felspar, and Jaune à Merveille.

**THE GARDENERS' CHRONICLE,** *May 9th.*

Messrs. CARTWRIGHT & GOODWIN, Kidderminster, had many attractive Cottage varieties in their exhibit of Tulips. Grenadier (the variety which received a First-class Certificate), Scarlet Emperor, William Pitt and Moonlight were excellent. Besides many Darwins of more than average quality, there were vases of *T. Gesneriana lutea pallida* and *T. retroflexa*. (Silver Flora Medal).

**THE GARDENERS' CHRONICLE.** *May 23rd.* Report of the Great Chelsea Show.

MESSRS. CARTWRIGHT & GOODWIN, LTD., Kidderminster, designed a pleasing arrangement on the ground with a central pyramid leading to lesser domes of flowers at the corners of the group. The deep mahogany-coloured André Doria, Baronne de la Tonnaye and Suzan were notably good. (Silver-gilt Flora Medal).

# Order Sheet for 1914.

Telegrams:

"Daffodil, Kidderminster"



To CARTWRIGHT & GOODWIN, Ltd.,

Bulb and Seed Growers,

KIDDERMINSTER.

Name \_\_\_\_\_

Postal Address \_\_\_\_\_

Nearest Station \_\_\_\_\_ on \_\_\_\_\_ Railway

Amount enclosed \_\_\_\_\_ Date \_\_\_\_\_ 1914

Name of Person Ordering \_\_\_\_\_

FOR FULL TERMS OF BUSINESS SEE PAGE 5.

Quantity required	NAMES OF VARIETIES.	Price		
		£	s.	d.

Carried forward £

Please use the back of this page for remarks and instructions.

